

Spring 2023

Connection

Syracuse University Libraries



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Alumni visitors to the Special Collections Research Center's fall exhibition "Student Voices in Print"



Student in Bird Library during finals with therapy dog



Dean David Seaman

Dean's Message

The Fall of 2022 was an exciting and busy time for the Libraries. We were delighted to finally celebrate in-person the dedication of three important spaces and the generous benefactors who made these upgraded resources available. The **Judith C. and Eric Mower** Faculty Commons, located on the fifth floor of Bird Library, provides faculty with a centrally located and collaborative meeting space. The **Diane and Bob '59 Miron** Learning Commons on the first floor of Bird Library is an active and communal space for shared learning, collaboration, meetings, content creation, socializing and studying. And the **Joan Breier Brodsky '67 G'68** Conservation Lab, located in the Special Collections Research Center on the sixth floor of Bird Library, provides a space for exhibit and loan preparation, environmental monitoring, outreach and education, full conservation treatments and disaster response coordination.

We are also grateful to **Samuel Nappi** who recently gifted the University with over \$300,000 worth of recording studio equipment that was installed in the Diane and Arthur Belfer Audio Laboratory and Archive. The generosity of donors **Stanley and Kathy Walters** and the family of **Patricia Kutner Strait** enabled us to create a student scholarship endowment to honor special student employees who have demonstrated exceptional performance, quality of work and significant contribution to the Libraries and its users.

It is through the generosity of donors like these that we are able to continue to provide resources, services and spaces that help our students grow and flourish, enable our faculty to collaborate and conduct research and improve the well-being of our campus community. Thank you to all of you who enable the Libraries to remain the academic hub of Syracuse University.

With Gratitude in this New Year,

David Seaman

Dean of Libraries and University Librarian,
Interim Dean of School of Information Studies

Syracuse University
Libraries has risen to **#52** in
the Association of Research
Libraries' annual ranking.





Poster displayed at 2022 Student Scholarship Award celebration

2022 Student Employee Scholarship Awards

Nominated by their supervisors from across our undergraduate and graduate workforce, our library student employees enthusiastically provide expertise to Libraries' users every day. According to **David Seaman**, Dean of Libraries and University Librarian, "During the academic year, the Libraries employs nearly 150 students, many of whom work with us for several years while pursuing their academic goals. Each student employee is an important contributor and part of our SU Libraries family. From Bird and Carnegie to the King+King Architecture Libraries, our student employees support the safety of our spaces, the quality and repair of our collections and our ability to provide a high level of service to our patrons."

The 2021-2022 awards were dedicated to the memory of former Libraries' student employee **Madison Noelle Chappell '19** (1/6/97-2/7/22). Madi, as she was called by friends and family, dreamt of becoming a physician. She graduated from Syracuse University with a B.S. in Psychology, completing all the necessary pre-medicine courses. While at SU, she was a multi-year Libraries employee, working with Public Safety Officer **George Wazen**. She was proud to be on the Dean's List twice and was able to remain a full-time student even after her diagnosis of metastatic cervical cancer in 2018, despite doctors saying she only had three months to live and should drop out of school. Her supervisor, George Wazen, shared moving remarks in remembrance and celebration of Madi's life at the 2022 Student Scholarship Award Celebration in Bird Library last April.

Winners of the 2022 SU Libraries Student Employee Scholarship Awards by department were:

Special Collections Research Center (SCRC)

- > **Ankush Arora G'23**, Instruction Graduate Student, helped SCRC provide an excellent level of service for access and engagement with its materials and within its instruction program. Over the course of one semester, Ankush pulled rare materials for over forty unique instruction sessions serving faculty and students across many colleges and departments. His contributions were most appreciated during a time when SCRC had a staffing shortage. Ankush also contributed his expertise in art history to multiple classes as a student instructor.
- > **Jason Wilborn '22**, Student Assistant, paged materials for onsite researchers, photocopied and photographed collection materials for remote researchers, and provided access to rare books and special collection materials. Jason treated rare materials with care and asked questions when he was uncertain. He brought his understanding of computer programming and technology to the department, elevating the duplication services provided to patrons. After processing many research quality digital photograph orders using the department's out-of-date camera, Jason provided justification and specifications for the department to purchase a better model. Jason also exhibited patience and leadership when interacting with newer student employees, helping them become more comfortable in their roles at SCRC, and serving as a mentor.
- > **Rachael Hickman G'22**, Media Preservation Assistant, worked on various media collections. Her contributions included the completion of a multi-year project of the Setnor School of Music Recordings (over 1,200 items), the Religious Broadcasters Interview Collection (233 items), the Dick Clark Papers (237 audiocassettes) and the Edwin Diamond Political Audiovisual Collection (approximately 1,300 items). Rachael's diligence, accuracy and efficiency were valuable skills for tackling long and repetitive data entry projects. She played a significant part in meeting SCRC's preservation goals around some of our most vulnerable media formats, such as magnetic media.

Security and Facilities

Floor monitors at Bird Library are integral to maintaining building security in the evenings during non-public operating hours. The following floor monitors went above and beyond their job responsibilities to ensure that Syracuse University affiliated users felt welcomed and supported using Libraries' resources.

- > **Nicole Gutierrez '22** took pride in helping others, including training peers as they on-boarded.
- > **Darnelle Stinfort '22** was always willing to work unpopular weekend shifts and help oversee orientation for new student employees.
- > **Lauren Henry '22** treated all patrons with dignity and respect.
- > **Ifetayo Dudley '22** remained calm and demonstrated maturity beyond her years while assisting others in the library and around campus.
- > **Charisma Leach '22** set a great example to other student employees with her cheerful outlook, communication skills and treating others with kindness and respect.
- > **Cristy Sanchez '22** had outstanding customer service skills that reflected sincerity and professionalism.

Marketing and Communications

- > **Benjamin Piers '22**, Photographer and Videographer, captured audio visual assets across all Libraries' spaces for use on the Libraries' website, social media channels and printed publications, including a previous cover photo for Connection Magazine. He attended library events and was willing to work outside his normal hours to capture important moments in the Libraries. He created videos describing Sound Beat, how to use the Libraries' lockers, how to print at the Libraries, how to use interlibrary loan and more. Ben's creativity, enthusiasm and willingness to go the extra mile ensured that the Libraries was presented as a valuable campus resource.



Students at the Student Employee Scholarship Awards celebration

Access and Resource Sharing

- > **Sophia Rose G'22**, Graduate Student Assistant, worked in an academic library at her undergraduate institution, so she was able to quickly acclimate to the duties of her role at SU Libraries. This was especially helpful when the Libraries reopened to patrons after the pandemic and was navigating several new processes. Sophia repeatedly showed excellent judgment and dedication to her work, maintaining composure and an exemplary desk demeanor. Sophia regularly took the initiative and her extensive knowledge of health and safety topics was also valuable, asking questions early on during the pandemic that helped supervisors thoughtfully plan procedures to ensure maximum safety. On one memorable occasion a patron approached the checkout desk with a borrowed book covered with fresh blood. Sophia was able to assist with the safe handling of the book while ensuring the patron was all right. She even planned a health and safety training session to present to the rest of the student workers.

Access & Resource Sharing at Carnegie Library

- > **Hyejun Yoo '22**, Library Assistant, was, according to her supervisor, “one of the most reliable student employees we have had at Carnegie.” Hyejun accepted assignments beyond what we

ask of most students, and her consistency made her invaluable when creating schedules and assigning work. Hyejun took each day’s assignment with equanimity, whether covering the Carnegie service desk, shelving, shifting or helping at Bird Library. Her calm, good-natured demeanor and quiet efficiency led to being asked to assume additional responsibility to help staff the third floor Circulation desk at Bird Library during a staffing shortage.

- > **Taylor Drabick '22**, Student Assistant, started working at the Libraries her first year. While providing coverage at the Carnegie circulation desk, Taylor made sure users found what they needed and communicated to ensure excellent service. Along with other student employees, Taylor also spent time pulling books for a transfer project at Bird Library, including through the summer of 2021. She RFID scanned the collections at Bird and Carnegie to locate items with unusual statuses and assisted in correcting the catalog. Along with another student employee, Taylor took on two special projects. First, they measured the items in the oversize collection and removed those that could be moved to the regular collection. Second, they updated signage for the Carnegie stacks to align with University branding. Taylor also helped staff the Martin Luther King Jr. Library for awhile.

Learning and Academic Engagement

- > **Alayna Vander Veer G'22**, Student Employee, had an enthusiastic, pleasant attitude and was genuinely inquisitive and thoughtful in her reference interviews with users, capturing the needs of the patron in a personal yet professional manner. She worked on various research guides, as well as developing a walk-through tutorial video for plotter/poster printing. Alayna demonstrated deep insight and great effort to develop a program for training other library staff on how to provide better service to patrons with intellectual disabilities. She consistently demonstrated great interest in understanding how the library functions to benefit our patrons. Her questions about how something works, why decisions were made and what could be organized or performed differently helped supervisors better understand why and how we do things.
- > **Gregory Dacheille G'22**, Student Employee, worked with the department for three years while pursuing two different advanced degrees. He was invested in improving any area of the library and genuinely cared about providing the best experience for patrons. Because of Greg's commitment to the patron experience, he often produced new and creative ideas. Greg actively assisted with the planning and delivering of several Libraries events, such as the Living Library, Orange Quest and SummerStart Game Nights. He also helped plan and co-teach instruction sessions and workshops and assisted in setting up patron feedback boards in the Learning Commons.
- > **Ocean Noah G'24**, Student Employee, possessed an innate welcoming inclusiveness and personal touch that instilled confidence and a sense of belonging in patrons and colleagues from all backgrounds. Ocean led by example, showing that every task was equally important whether it involved fellow student workers, staff, faculty, public patrons, undergraduate or graduate students. Whether a reference interview or non-reference need, Ocean applied an all-inclusive approach in their interactions, conveying that they valued every person. Ocean sought learning opportunities, asked questions and provided thoughtful feedback. They volunteered for department initiatives and projects, striving to do the best they could in every action undertaken. Additionally, Ocean spent many hours curating and collaborating with people across the library to execute a wonderful book display for Black History Month.
- > **Lauren Quackenbush G'23**, Student Employee, was concerned with doing right by the patron and had a natural proclivity towards searching for the nuance of the question and identifying the crux of users' information needs. She was good at letting the Libraries know where efforts fell short or where sticking points in procedures lay. She did not jump to conclusions, had extremely good listening skills, and was very flexible and open to taking on new tasks. As an example, Lauren was on the Student Employee Experience team and created and implemented a social meet-up for department student employees based on a needs assessment. Lauren consistently pursued her own professional development in a variety of ways that helped her expand both professional and interpersonal skills. She was also very diversity-minded and tried to consider this in her interactions.
- > **Olivia Stevens G'22**, Student Employee, was an excellent communicator, and her positive attitude inspired others to work hard and be kind. Through the difficulties that everyone endured during the pandemic, Liv never failed to step in and help others while also making sure to take care of her own wellbeing. She was resourceful while helping patrons, always finding a solution to even the most complex problems. Liv was the first person to help cover shifts for her peers or pick up shifts whenever service desk coverage was needed. Not only was she extremely dependable, but she led by example for newer student employees.



Employees from the preservation department pose with their supervisor. From left to right: Oliver Mack Jr., Maya Gelsi, Marianne Hanley (supervisor), Paige Brnger and Morgan Collier.

Preservation

- > **Jane Abi-Habib '22**, Preservation Assistant, worked in the department for most of her undergraduate career. Because she worked for the Libraries since her first year, her repairs were clean, neat and quick, often done while telling a long, involved and funny story. She worked on whatever was required, knowing the lab workflow and making sure that items didn't sit on the shelf too long. She was trained in many different procedures: to repair and re-glue a book spine, sew music scores into a pamphlet binder, and stiffen a book by turning a soft cover into a hardcover. She was the first to help younger, more inexperienced students, many of whom admired her. She tried to get younger students involved with campus organizations, clubs and sororities. When the library called for student employees to volunteer for an Instagram takeover, Jane offered. She spent her day snapping pictures and taking short videos to share with the Libraries' followers.

Information Literacy

- > **Gabrielle "Brie" Baumert G'22**, Information Literacy Scholar, designed and delivered two Learn at Syracuse University Libraries workshops, contributed a poster at the LOEX annual conference and co-taught several information literacy instruction sessions in her first year as an Information Literacy scholar. Over the summer break, Brie continued her work remotely, where she created two online video tutorials as part of the Libraries' Digital Learning Objects. Since she was remote, she taught herself how to record and edit the videos and narrate the tutorials. Brie also created a research guide for the First Year Seminar (FYS) focusing on the Diversity Equity Inclusion and Accessibility content of the course, building a guide that was comprehensive, informative, inclusive, accessible and praised by FYS leadership.

Providing Online Teaching and Learning Resources to Syracuse University Online Undergraduate Programs

Syracuse University Libraries prides itself on supporting the gamut of students at Syracuse—

from undergraduate to doctoral candidates, part-time and full-time, on-campus and remote. A growing number of online undergraduate students are enrolled through the College of Professional Studies.

According to **Christine Brown**, instructional design manager in the Center for Online and Digital Learning (CODL), the Libraries has been an incredible resource to the instructional design team. CODL partners with faculty across campus to build online courses and programs. Over the years, Brown has collaborated closely with **John Stawarz**, the Libraries' online learning librarian, to support instructional designers and course developers around issues related to copyright, accessibility and locating course materials. Stawarz and his colleagues from the Libraries, including **Kelly Delevan** and librarians from the Department of Research and Scholarship, provide support such as licensing materials, help with complicated copyright questions and online resource collections acquisition. Several subject librarians, including **Brenna Helmstutler** and **Stephanie McReynolds**, have offered subject-specific guidance for instructors and course developers. Together they have provided information and guidance on the electronic resources the Libraries offers so that CODL can include them in the online courses they develop, enhancing the instructional effectiveness of these courses. For example, Stawarz helps troubleshoot the unique challenges faced while building online courses, from solving problems related to embedding files in learning materials to ensuring students can access resources. He also supports searching for resources, articles and videos within the Libraries' system. And, if there are others in the Libraries with expertise in a particular topic, Stawarz provides links to these valuable librarians. He provides the college with learning opportunities, such as presentations which offer guidance and information on several topics. He also shares his expertise on the evolving technical capabilities the Libraries offers. This includes new or updated interface features and accessibility resources available. To support his education offerings, he has created online tutorials around a wide variety of topics offered through the Libraries.

"John Stawarz has supplemented the work we do developing online programs with tools and resources specifically relevant to students who are accessing a Syracuse education locally from off campus or around the globe," said Brown. In addition to joining instructors and students in the online classroom, Stawarz worked with the Center for Online and Digital Learning to create tutorials for the online students to assist them in learning about the library resources that are available to them while enrolled at Syracuse. From Stawarz, students were

able to learn about important services, such as ordering library books delivered to their homes, accessing the library chat system available 24/7, connecting with a subject matter expert at the library, creating citations and utilizing databases to find relevant research.

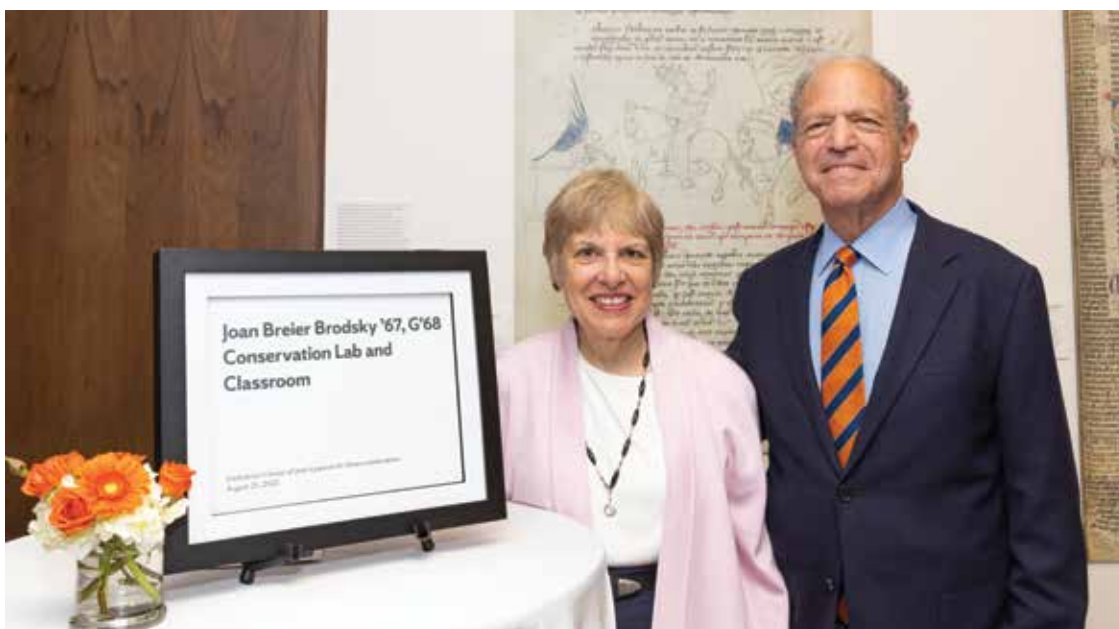


Bachelor of Professional Studies (BPS) 144 is an 'Orange Immersion' course designed to assist first year and transfer students enrolled in an online undergraduate degree program through the College of Professional Studies. The course teaches students

the skills needed to access tools, develop strategies, gain insights and access campus resources to ensure success throughout their degree programs. The college has also worked closely with the Libraries to incorporate staff experts into the live instruction sessions, develop a BPS144 Research Guide and record asynchronous course videos.

Darlene Carelli is one of the BPS144 instructors. "John presented in each of the four BPS144 class sections in the Fall 2022, guiding students through a search practice activity to show them how easy it was, and set up a library quiz that is part of our assignment for BPS144," said Carelli. "John then worked with the Center for Online and Digital Learning to create four tutorials, one of which is the Search Lesson that we use in our course. Working with John was a pleasure because we took what he showed the students and then used that as building blocks for our midterm research project, which included an annotated bibliography. Students did research using Summon utilizing the database skills they had learned from Stawarz, then added images from multiple sources. If they had difficulty, they knew to use the Libraries' live chat. We provided the skills for these online students to learn how to work independently."

Supporting students where they are at with the resources they need to be successful is fundamental to the Libraries' core mission.



Joan Breier Brodsky '67, G'68 and William "Bill" Brodsky '65, L'68 at the dedication of the Joan Breier Brodsky Conservation Lab and Classroom in Bird Library in August

Turning Orange Power and Purpose Into a Lifetime of Civic Leadership

By Eileen Korey

For more than 50 years, Syracuse University has been “the one constant” in the personal and professional lives of **William “Bill” Brodsky '65, L'68** and **Joan Breier Brodsky '67, G'68**. They were together on campus as students; they forged careers grounded in their academic interests; and their commitment to public service, civic leadership and philanthropy dates back decades too.

“As first-year students, we all had to take a course in citizenship taught at the Maxwell School,” says Bill. “Civic responsibility was a concept that was simply instilled in us, to Syracuse University’s great credit.”

Fast forward to 2022, when both Bill and Joan were recently appointed to serve their country in new ways by the president of the United States: Bill was chosen by President **Joe Biden L'68** and confirmed by the Senate to serve as a board member of the Securities Investor Protection Corporation (SIPC), which administers a fund that is used to restore investors’ missing assets in the event of a brokerage firm failure. Joan was appointed to the National Museum and Library Services Board, which advances programs in museums, libraries and information services throughout the nation and advances the public’s access to historically significant resources.

The Brodskys remained closely connected to Syracuse across hundreds of miles. Bill served on the Law School Board of Advisors for several years and on the Board of Trustees for decades and is now a life trustee. Joan serves on the Libraries Advisory Board and

formerly served on the iSchool Advisory Board.

Together, Bill and Joan spearheaded the campaign that established the **Michael O. Sawyer** Chair of Constitutional Law and Politics at the Maxwell School, tapping into the generosity of alumni and colleagues who wanted to continue Sawyer’s legacy. They are also generous supporters of the University and the Libraries, having established an endowment for the Brodsky Series for the Advancement of Library Conservation and provided significant funding to renovate the conservation lab on the sixth floor of Bird Library with new equipment and space to care for special collections materials and preserve rare and fragile materials. Their three sons all attended Syracuse University and their grandson Matthew is a senior in the Newhouse School.

In his Commencement speech to graduates of the College of Law in 2015, Bill advised: “Find ways to share your gifts of talent and time and ultimately maybe some money with the broader community. One of the greatest sources of satisfaction for Joan and me is our involvement in the community, in the political process, in professional and industry organizations, in educational and medical institutions and through our philanthropy. It’s amazing that as our activities have grown, how our lives have become enriched.”

“We are forever intertwined with Syracuse University,” says Joan. “And we are forever grateful.”



Sound Recording Technology students working with professor Jim Elenteny on mixing console in the Belfer Audio Laboratory

Sound recording equipment gift installed in Belfer Audio Laboratory and Archive

Samuel J. Nappi, Syracuse University Life Trustee, recently gifted Syracuse University with \$324,000 worth of recording studio equipment. A significant portion of this was installed in the Diane and Arthur Belfer Audio Laboratory and Archive (Belfer).

Belfer, situated between Bird Library and the Goldstein Alumni and Faculty Center, contains a live end-dead end studio with two control rooms designed by **Chips Davis**, nationally recognized acoustic expert and recording studio designer. The donation from Nappi was installed in one control room used by the College of Visual and Performing Arts' (VPA) Setnor School of Music for the Sound Recording Technology program as a teaching laboratory. The control room and studio has been a cornerstone of industry academic offerings in Setnor for more than 25 years and is an incubator for future artists, audio engineers and businesspeople who continue to shape today's music industry. Emphasis is placed on audio engineering as a technical-artistic field, recognizing that audio professionals often serve as the interface connecting the technical and artistic personnel in the music industry.

James S. Abbott, Professor of Practice and Chair of the Music Industry and Technologies department from VPA's Setnor School of Music, installed the production equipment, along with Setnor faculty colleague **Jim Elenteny** and Setnor students. Installation of the new equipment took close to six months and included connecting thousands of critical termination points or individual soldered connections. As part of the same in-kind donation, Nappi also donated equipment for use in the S.I. Newhouse School of Public Communications.

Students in the program are poised to embark on careers such as a recording engineer, producer, programmer, musician or technical engineer. "Sam Nappi's generous gift benefits students on both sides of the recording studio glass," says **Milton Rubén Laufer**, associate professor and director of the Setnor School. "While it's obvious that our recording engineers have gained some exceptional equipment to work with and explore, the positive impact on those performers being recorded can't be underestimated. Now both will have professional-quality recordings in their portfolios to make their way forward in the music industry."

Information Literacy Scholars

Transitioning to Librarians

The Information Literacy Scholars program is a special collaboration between Syracuse University Libraries and the School of Information Studies (iSchool). Launched in fall of 2019 with its first cohort by Information Literacy Librarian **Kelly Delevan**, the two-year program provides graduate students in the iSchool with paid experience working in an academic library. Five students per year are guaranteed twenty hours per week of paid work experience spanning various departments across the Libraries for their two years of graduate school. Information Literacy (IL) scholars have had opportunities to teach, contribute digital learning objects and create workshops offered for the campus community. The cohort model has been successful at building ongoing relationships among the students and with the Libraries' staff, preparing them to embark on a career in librarianship. In fact, the majority of scholars are hired for full-time library positions quickly after graduation. So where are some of our IL Scholars now?



> **Alayna Vander Veer G'22** is a Reference and Instruction Librarian at the M. Milne Library at State University of New York at Oneonta. In this role, Alayna provides instructional and reference services to support the research and information needs of the university's community. Her responsibilities include teaching the library research course, in-class library instruction sessions, workshops, being a liaison to

various departments and one-on-one consultations. She is also an active member of the community, facilitating inclusive events for students and participating in the faculty senate to foster better shared governance.

"The IL Scholars Program prepared me for my career in academic libraries, and I owe my current position to the program. It was this hands-on experience that allowed me to begin librarianship as a student. I was able to directly learn about academic library culture and workflow by collaborating with library staff to deliver exceptional library events, services and instruction. It was the connections I made with the librarians and library staff that gave me essential skills and insight into the field. I felt like an important member of the library and an appreciated colleague. Through these positive experiences I found my current position."



> **Brie Baumert G'22**, Reference and Instruction Librarian at Carleton College, said "I found the practical instruction and reference experiences of the IL Scholars Program to be immensely valuable. Through the program's scaffolded approach, I was able to learn directly from Syracuse reference and instruction librarians through observation and co-teaching. The program prepared me for a career in

reference and instruction librarianship by creating a community of learners who discussed teaching strategies, learning behaviors and lesson plans, in addition to the opportunities to shadow and teach information literacy sessions.

Beginning the spring semester of my first year in the program, I was able to practice delivering information literacy instruction by co-teaching with a librarian, and shortly after began to teach library sessions entirely on my own. I also worked at the reference desk and was able to support the Syracuse community by searching for answers to patrons' numerous questions, be that research help, general information about library services or technology assistance. Hands-on experiences set me apart in job applications. Because I have taught information literacy sessions and provided research help during my time at Syracuse, I felt very prepared and qualified coming into my current position as a reference and instruction librarian at Carleton College.

Now I find myself going back to teaching strategies and activities we implemented as IL Scholars. It's been such a delight to bring those activities into my own classroom as a full-time librarian. I'm constantly in awe of students' curiosity and desire to learn, and because of the IL Scholars Program, I feel more confident in my role as a support in their quest for knowledge. The IL Scholars experience prepared me for a career in librarianship, one I would not have been able to jumpstart as effectively without it. I am immensely grateful for the numerous benefits I received from the program and the generosity of many SU librarians who I was fortunate to work with during my two years at Syracuse!"



Officer George Wazen accepts an Orange Circle Award on behalf of the Black Reign Step Team.

Libraries' Department of Public Safety Officer Supports Black Reign Step Team

By Christine Weber

As the library operations coordinator for the Department of Public Safety (DPS), Officer **George Wazen** believes that sincerity, compassion and understanding are the keys to successfully engaging with the students he oversees as part of the library student floor monitoring program.

While he has many responsibilities, including providing security services for Bird Library, Belfer Audio Archives, Carnegie Library and the Libraries' Facility, Wazen's favorite part is supervising the operational and administrative aspects of the floor monitoring program.

"Working with the floor monitor team definitely is the highlight of my day, every day; we have a certain bond that is built on trust and respect," Wazen says. "Even though I serve as a sworn campus peace officer, my role is to guide, teach and mentor to help the students make good decisions and to serve as a gateway to all the resources that this great university has to offer."

Wazen oversees approximately 55 students who are floor monitors at Bird Library every semester. It was through this program that

he came to know members of the Black Reign Step Team. The organization, which started in 2005, showcases the art of stepping through fellowship, discipline, unity and precision.

In 2018, members of the team approached Wazen to ask if he would be willing to be their group advisor. "I was truly honored when I was asked to be the group advisor, as that shows the level of trust and respect we have for each other, not to mention their belief that I have their best interest at heart," Wazen says.

Being a group advisor comes with duties and responsibilities that Wazen proudly fulfills, including having a clear understanding of the mission of the student organization; attending group activities; providing guidance in budgeting, programming and

development; encouraging students to take advantage of opportunities that will enhance their leadership abilities; and providing feedback to the students.

Kayla Covington '20, former president of Black Reign, appreciated Wazen as he guided the team. "He didn't just put his name on everything for official reasons, he really was an integral part of it," Covington says. "He made recommendations for opportunities for our team community service hours; assisted with connecting us with other multicultural organizations who were willing to collaborate; assisted with navigating budgeting and funding group expenses; and always encouraged us to follow our motto of 'go hard or go hard.'"

For their work and engagement, Black Reign was honored as a recipient of the Orange Circle Awards, which recognizes individuals who go above and beyond in their daily lives and possess a deep responsibility for philanthropic acts.

Black Reign was honored for the team members' volunteer work at the Southside Academy Charter School, helping the school's girls' step team improve their performances. To celebrate its 15th anniversary, Black Reign hosted a banquet, with proceeds benefiting Southside's step team.

Additionally, in 2018, Black Reign members collaborated with local musician **Hughie Stone Fish** on a music video depicting the beauty of the Syracuse community while showcasing the area. They have also performed at the annual OttoTHON Dance Marathon to raise money for the Golisano Center for Special Needs at SUNY Upstate Medical University, which provides services to children with disabilities across Upstate New York.

Wazen proudly accepted the Orange Circle Award on the team's behalf and shared words of pride and encouragement to other groups for inspiration.

This past November, Wazen started his 16th year of service at the University, and he looks forward to "the challenge to leave a positive impression on every first-year and every graduating class."

"Every student and every semester have a different circumstance. Aiding all the pieces to come together is a wonderful thing," Wazen says. "Every year many alumni reach out to me by phone or email or come back to visit with updates on their status, their struggles and their accomplishments. That is something I truly cherish."



Department of Public Safety Officer George Wazen, staff adviser to the Black Reign Step Team, accepted an award on behalf of the team at the Orange Circle Awards in September



Black Reign Step Team performance



Throughout his career, Conservation Librarian David Stokoe has had an extraordinary window into history.

A Conservator With a Unique Window Into History

By Eileen Korey

Conservation Librarian **David Stokoe** has dedicated his 40-year career to repairing and preserving a wide range of unique library materials and collections. For the last 16 years, Stokoe has worked in Syracuse University Libraries Special Collections Research Center's Conservation Lab. Located on the sixth floor of Bird Library, the recently dedicated **Joan Breier Brodsky '67, G'68** Conservation Lab is responsible for the conservation and preservation of individual items and entire collections, carrying out repairs to bound and unbound manuscripts, printed books, works on paper, architectural drawings and much more.

Throughout his career (which began at age 17 in his native Newcastle upon Tyne in the United Kingdom), Stokoe has had an extraordinary window into history. That's the nature of a conservator who has worked in museums, libraries, government archives and academia. Some of the most memorable items that have passed through his hands include:

- > Materials relating to **King Herod's** census

- > 4,000-year-old cuneiform tablets used by shepherds to record their flocks
- > Artwork and writings from internment camps on the Isle of Man during World War II
- > Early printed medieval bibles and manuscripts from the 14th century onwards
- > An eloquently written letter by **Malcolm X** outlining his philosophical evolution on racism

Stokoe says the most challenging project he worked on involved piecing together parts of the epic cartoon strip "Prince Valiant" created by **Hal Foster** in 1937. It's an adventure story that continues through 4,000 comic strips. "It was originally drawn on large boards with glued on captions, many of which became loose or completely detached over time," says Stokoe. He designed a spreadsheet to keep track of all the "orphaned" captions, words and letters. Much like a

giant jigsaw puzzle, Stokoe essentially “rebuilt” the series with the help of printers’ proofs and rehoused individual sheets in acid-free portfolios to preserve for all time.

A conservator’s work involves everything from repairing torn and tattered paper, to removing scotch tape, to rebuilding books, to cleaning and chemically treating paper, to preparing items for preservation in cold storage in a humidity-controlled environment.

With generous philanthropic support, Stokoe has had the privilege of working with the most advanced tools in special conservation laboratories, including a custom box-making machine that makes acid-free archival book boxes (it used to take 20-30 minutes to assemble archival boxes by hand; now it takes under five minutes).

Stokoe is responsible for training staff in various aspects of preservation and also teaches a School of Information Studies graduate class “Preservation of Library and Archival Collections” covering storage environments, disaster planning/reaction, book and paper repair and much more. He teaches from his experience in damage and destruction and possesses extraordinary detail on the disaster recovery process. Students in his class beat up on books. “They each get a hardback and a paperback book. We damage the books and repair them. We break the joints and spines, tear pages, take spines off and damage the board corners. Of course they don’t get any points for the damage, just for the repair,” he says. He notes that the damage inflicted in seconds can take hours to repair.

Circulating books sometimes come back with mold, stains and even bugs. “We have to bag everything and freeze them at minus 30 degrees for two weeks to kill the insects,” Stokoe says. “Then we have to vacuum and sanitize but are able to recover most materials.”

Stokoe keeps detailed notes on each conservation process in a database; recording every treatment detail is a critical part of a conservator’s job.

“I keep specific records so someone in the future can review what I did,” he says. “Most of what I do is reversible. It entails a little bit of physics, math, chemistry, biology, environmental science, mechanics and attention to quality control.” Stokoe says the job requires tremendous patience and attention to detail as it can take months to conserve some damaged materials, but he never gets discouraged.

“Repair is not the final straw,” he explains. “Items that cannot be treated can always be stored in their current condition in the hope that future technology will find a way. If it’s beyond my capacity to fix today, I hope for a fix in the future. That means nothing is disposed of because of its current condition.”

Read and Publish Agreements at SU Libraries

Read and publish agreements provide an opportunity for Syracuse University-affiliated authors to make their work immediately open access at no cost to the author when published in journals with agreements. The Libraries recently signed four new read and publish open access agreements with Wiley, SPIE (optics and photonics), Institute of Physics (IOP) Publishing and The Company of Biologists. These agreements will expand the reach of Syracuse University researchers’ scholarly contributions. Open access allows for anyone to use these scholarly works, free of charge and free of most copyright and licensing restrictions for further use. This aligns with the White House Office of Science and Technology Policies’ position to advance open and equitable research by declaring 2023 as the Year of Open Science.

In addition to these new agreements with publishers mentioned above, the Libraries continues to provide open access journal publishing with American Chemical Society (ACS), Cambridge University Press, PLOS (science and medicine) and The Royal Society. The Libraries also supports the open access monograph publishing models of MIT Press Direct to Open; University of Michigan Press, Fund to Mission Open Access Monograph Model; and the University’s institutional repository, [SURFACE](#).

“These four additional agreements further solidify Syracuse University Libraries’ ongoing commitment to expanding open access publishing and University-affiliated authors’ reach and impact,” said David Seaman, Syracuse University Libraries Dean and University Librarian and interim Dean of the School of Information Science.

More information and instructions on how authors can take advantage of these agreements can be found in the [Research Guide on Open Access Publishing](#).



Veteran writing panelist from left to right: Buddy Bardenwerper, Dewaine Farria, Brian O'Hare, Phil Klay and moderator, Kecia Sears.

The Power of Narrative and Voices of Military Veteran Writers

In keeping with the University's longstanding commitment to serving the interests of veterans and their families, Syracuse University Press (SU Press), in cooperation with Syracuse University D'Aniello Institute for Veteran & Military Families (IVMF), established the Veterans Writing Award in 2019. The Award recognizes the contributions of veterans to the literary arts, shines a light on the multivalent veteran experience and provides a platform for unrecognized military writers.

SU Press, part of Syracuse University Libraries, and IVMF hosted a book reading and panel discussion last November in celebration of National Veterans and Military Families Month. The discussion on art, identity and conflict in writing featured international veteran authors:

- > **Phil Klay**, a veteran of the US Marine Corps, whose short story collection *Redeployment* won the 2014 National Book Award for Fiction and the National Book Critics' Circle John Leonard Prize for best debut work in any genre. He was the judge for SU Press' 2021 Veterans Writing Award.
- > **Dewaine Farria** served in Jordan and Ukraine as a Marine and spent most of his career working for the United Nations, with assignments in the North Caucasus, Kenya, Somalia and Occupied Palestine. Farria's writing has appeared in *Literary Hub*, the *New York Times*, *Rumpus* and the *Southern Humanities Review*. His novel *Revolutions of All Colors* was the winner of SU Press' inaugural Veterans Writing Prize in 2019.
- > **Brian O'Hare**, the SU Press 2021 Veterans Writing Award winner, shared a reading from his recently published short story collection, *Surrender*. A graduate of the US Naval Academy and former US Marine Corps officer, O'Hare is an award-winning writer and filmmaker living in Los Angeles. His work has appeared in *War*, *Literature and the Arts*, *Santa Fe Writers Project* and

Hobart and was nominated for two Pushcart Prizes.

- > **Thomas "Buddy" Bardenwerper** served five years in the Coast Guard. Thanks to the GI Bill and Yellow Ribbon Program, Buddy graduated last spring with a joint degree from Harvard Law School and the Harvard Kennedy School of Government. He is a staff attorney for the Florida Supreme Court and the author of *Mona Passage: A Novel*, SU Press' 2019 Veterans Writing Award Honorable Mention.

"The Veterans Writing Award collaboration between the SU Press and the D'Aniello Institute for Veterans and Military Families is just one example how interwoven veteran initiatives are across our University," says Dr. Mike Haynie, Syracuse University vice chancellor and founder and executive director of the D'Aniello Institute for Veterans and Military Families. "By amplifying these veteran voices, Syracuse University is not only helping current and future students learn about our nation's conflicts, but also the thoughts and sentiments of the men and women who lived through them."

SU Press is currently accepting unpublished, full-length manuscripts for consideration for the 2023 Veterans Writing Award. This biennial contest alternates between fiction and nonfiction each award cycle, with the 2023 award open to memoirs, nonfiction essays and creative nonfiction, including posthumous submissions. U.S. veterans and active-duty personnel in any branch of the U.S. military and their immediate family members can submit entries. Women, people of color, Native American, LGBTQ and those who identify as having a disability are encouraged to apply. Finalists for the 2023 award will be read by writer, activist and veteran of the United States Marine Corps **Anuradha Bhagwati**, with the winning entry to be announced in November.

Reminiscing on 50 Years With Architectural Librarian Barbara Opar '73, G'74

By John Boccacino

In the fall of 1972, Syracuse University took a bold step to shape the future of libraries on campus when the Ernest Stevenson Bird Library opened. Thanks to Bird Library, Syracuse University was ahead of the curve in providing students with bright, friendly gathering and study spaces.

It didn't take long for students to flock to Bird, turning it into the hub of research and study sessions on campus. **Barbara Opar '73, G'74** was studying French language, literature and culture and English as an undergraduate student when Bird Library was being built. Originally, Opar had considered a career teaching French but felt more drawn to other ways of engaging with students.

Opar had worked as a library student assistant throughout her undergraduate career, including three years and one summer in the Slocum Fine Arts Library. Among her duties as an undergraduate library assistant, Opar staffed the Fine Arts circulation desk, helped patrons locate materials and answered basic queries. She also sometimes worked in Carnegie Library, covering exit control.

Upon completion of her undergraduate degree, Opar was hired as a School of Architecture graduate assistant while pursuing her library science degree. She oversaw operation of the newly created Architecture Reading Room, which was first housed on the fourth floor of Slocum Hall.

Having helped move books from the branches into Bird Library, Opar had inside knowledge of how different it was from the older libraries. "That first day that Bird Library opened was special. Bird was this brand-new building in the brutalist architectural style of the time, like a library fortress with a drawbridge or a pedestrian bridge allowing patrons to enter on the second floor. Bird Library was the beginning of having libraries as a social space, a bright spot where students could gather and study," Opar says.

Opar was called upon to work on the moving crew responsible for transporting the contents of the Fine Arts branch library from Slocum Hall to Bird Library, logging countless evening hours packing up books and ensuring they were organized in their new home.

"Bird Library was everything Carnegie Library wasn't. Back then, you didn't go to the library to hang out. Carnegie had these big study areas throughout, but Bird gave students comfortable study spaces. That was a big difference. Bird was a more open and uplifting space,



Barbara Opar '73, G'74, architectural librarian

with bright colored chairs and beautiful oak furniture. People were very much pleased with Bird when it opened. It became a popular place for students to meet, study and hang out," Opar says.

Today, Opar has spent almost 50 years as the architectural librarian on campus. She spends half her time in Slocum Hall, just like she did as a student employee, helping students with their reference and resource questions, while assisting with library acquisitions, reserves, the working drawings collection and any other faculty support issues pertaining to the library system.

Opar, who says she was one of the youngest people Syracuse University Libraries ever hired, never thought forward to her longevity as a librarian on campus. "My purpose has not changed. I'm always here for the students to help answer their reference questions. I still like doing reference work, I enjoy working with our students and I enjoy the public service nature of the job. But I never would have believed I would work for the Libraries for 50 years. Syracuse University is my home, and it has been my life all these years," Opar says.

Recent New and Notable Collections Added to SU Libraries

July-December 2022

Databases and Analysis Tools

- > **Access World News** 2022 Collection, 1300 new titles. Current and past worldwide news sources, including international, local and regional newspapers, media transcripts, wire service content, college newspaper articles, magazines, blogs, video and audio.
- > **Aristoteles Latinus Database** A full-text database of the Medieval Latin translations of Aristotle's works on the basis of the Greek original text.
- > **Dimensions** Includes information on publications, awarded grants, patents, clinical trials and policy documents. Users can discover information on researchers, funders and university research activity.
- > **Entertainment Industry Magazine Archive** Three new modules: Cinema, Film and Television part 2; Rock, Folk, and Hip-hop; Video Gaming. Publications and popular magazines about the entertainment industry from the late 19th century to early 21st century in the United States and United Kingdom.
- > **Lens.org** Search, analyze, manage, and map patents and scholarly research.
- > **Vetus Latina Database** All citations to the Old Latin Bible from the writings of the Church Fathers, collected by **Abbot Joseph Denk** in the early twentieth century.

Digital Primary Source Archives

- > **Mass Observation Project** 1981-2009. A continuation of Mass Observation Online, 1937-1972. Diaries, surveys and other content collected from respondents in the United Kingdom by the Mass Observation Project at the University of Sussex. Library access includes Module II 1990's, covering the Mad Cow epidemic, death of Princess Diana and the General Election.
- > **Student Activism** Primary resources documenting a great range of students' activities, including protest, political actions and equal-rights advocacy from the 20th and early 21st century United States. Materials including newsletters, campaign materials and protest literature.

eBook Collections

- > **American Chemical Society E-book Archive** 1949-2017
- > **Business Expert Press** 2016, 2022
- > **IEEE-MIT Press and IEEE-Wiley** 2022 frontlist
- > **Past Masters** New module Schelling Sammtliche Werke. Classic texts in philosophy
- > **SAGE Knowledge** 2022 Books and Reference
- > **SPiE eBooks** 2021-2022 (International Society for Optics and Photonics)

Journals, Periodicals and News

- > **Heat** Literature periodical
- > **Sustainable and Resilient Infrastructure** Research journal

Database Content Updates

- > **Bloomsbury Screen Studies** 2022 annual updates for BFI Film Classics, Film Studies and Screenplays and Criticism collections
- > **Bloomsbury Cultural History** 2021-2022 updates
- > **Bloomsbury Drama Online** 2022 annual updates for Core, Critical Studies and Performance Practice, Nick Hern Books and Playwrights Canada Press
- > **Human Kinetics Library** Core 2022 annual update

For the first time
in Fiscal Year 2022,
Syracuse University Libraries'
number of eBooks exceeded
its number of print books.

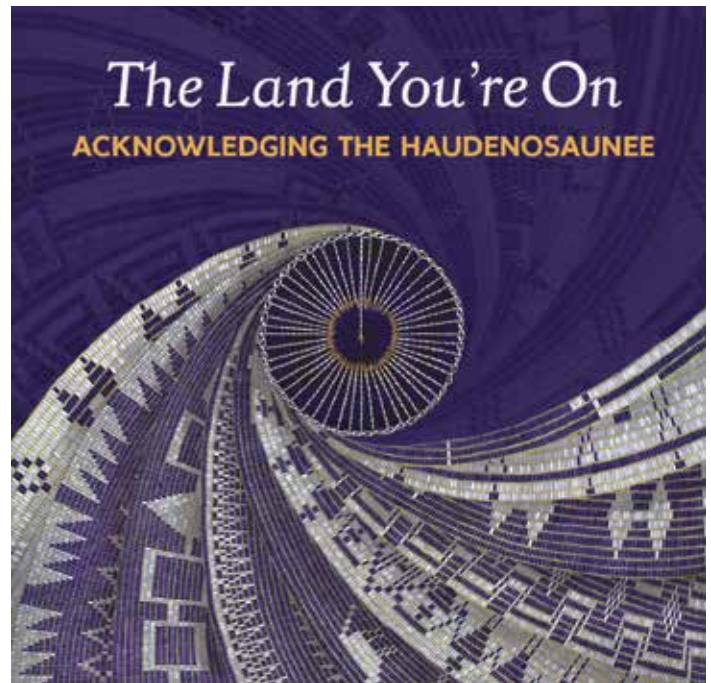


“The Land You’re On: Acknowledging the Haudenosaunee” Sound Beat: Access Audio Podcast Series Launched

Sound Beat: Access Audio, a storytelling initiative of the Special Collections Research Center at Syracuse University Libraries, launched a 12-part podcast series titled, “The Land You’re On: Acknowledging the Haudenosaunee” in November during Native American Heritage Month. The episodes are available for listening through the Sound Beat: Access Audio website and WAER 88.3’s website. The series was produced by **Brett Barry ’13**, **Bianca Caiella Breed**, **Neal Powless G’08** and **Jim O’Connor**.

The podcast series features candid conversations with Haudenosaunee students, alumni, staff and community members. Listeners can learn about the history of the people who were the first stewards of this land. Episodes include:

- > **Episode 1:** The Land Acknowledgment: How to understand what you acknowledge. Neal Powless defines key terms in the SU Land Acknowledgment.
- > **Episode 2:** The Doctrine of Discovery: How a 15th century papal bull connects **Ruth Bader Ginsburg**, **Christopher Columbus** and the land beneath you.
- > **Episode 3:** An Evening at Minnowbrook: **Joanne Shenandoah H’02** in Concert: A performance of story and song before a small audience in the Adirondack lodge overlooking Blue Mountain Lake.
- > **Episode 4:** Living Library: How the Seeds Came Back to Onondaga: How an internet image of rainbow corn set Seedkeeper **Angela Ferguson** on a personal journey that led to a cultural mission.
- > **Episode 5:** The Stickmaker’s Workshop: The process and consideration of traditional lacrosse stick making from preeminent craftsman **Alfred Jacques**, recorded at his workshop at Onondaga.
- > **Episode 6:** Kateleen - In Conversation w/**Tehosterihens Deer ’23**: Perspectives from a senior student, Kateleen, on the undergraduate experience at a predominantly white institution.
- > **Episode 7:** Aysha - In Conversation w/**Tehosterihens Deer**: How Native Hawaiian student Aysha traveled nearly 5,000 miles to attend SU and struggled to find community.
- > **Episode 8:** Matriarchal: Haudenosaunee Women: A description of roles within a matriarchal culture and the Haudenosaunee influence on the American Women’s Suffrage Movement.
- > **Episode 9:** One Who Helps Them - Honwadiyenawa’sek: In a first-of-its-kind position in American higher education, **Diane Schenandoah ’11** incorporates Indigenous principles into her



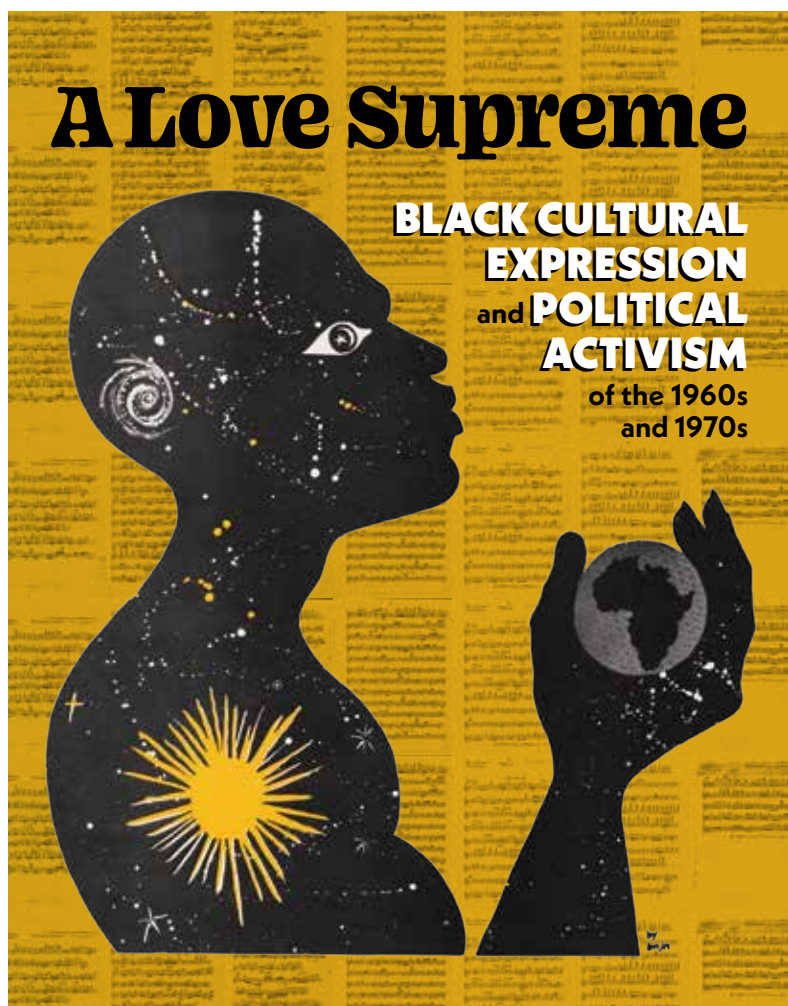
Artwork “21 Wampums” by *Brandon Lazore*

healing work with Syracuse University students.

- > **Episode 10:** The Map: How a special collections map sparked a conversation about land speculation and a discussion of generational trauma. This is the first of the last three episodes centered around items from the Special Collections Research Center at Syracuse University Libraries.
- > **Episode 11:** The Letter: How a wealthy landowner’s 1794 letter to the State Legislature proposed disbanding the Onondaga Reservation, citing “great inconveniences” to neighbors.
- > **Episode 12:** The Wampum Brief: A discussion of wampum’s purpose and importance, and an 1898 Plaintiff’s brief in which the Onondaga attempted to regain these materials from New York State.

Sound Beat: Access Audio provides long-form audio projects that include audio books, interviews, narrated journals and documentary-style storytelling that highlights experience relevant to iconic Syracuse University community members. Projects are in collaboration with students, faculty, staff and administration from partners across campus.

Conceptualized by Caroline Charles, this graphic design reimagines materials from SCRC's collections including untitled artwork by Ben Caldwell, *Journal of Black Poetry* Volume 1, Number 10 (San Francisco, California: *Journal of Black Poetry*, Fall 1968) and sheet music transcriptions of compositions from *A Love Supreme*, music by John Coltrane, transcriptions by Andrew Nathaniel White (Washington, District of Columbia: Andrew's Musical Enterprises, Inc.), 1973, John Coltrane Performance Transcripts



Special Collections Research Center Exhibition Opening of “A Love Supreme: Black Cultural Expression and Political Activism of the 1960s and 1970s”

Syracuse University Libraries' Special Collections Research Center's (SCRC) new exhibition titled "A Love Supreme: Black Cultural Expression and Political Activism of the 1960s and 1970s" (A Love Supreme) opened on January 19, 2023 and will run through July 2023. The exhibition will be on display on the 6th floor of Bird Library. A Love Supreme reimagines the Black Power and the Black Arts Movements by intentionally unmuting a multitude of Black writers, leaders and artists from SCRC's manuscript and archival collections as well as the rare book and printed materials collection.

Curated as a snapshot into the Black Arts and Black Power Movements, materials within this exhibition expand dominant narratives of Black pride, love, strength, philosophy and power. On display are chapbooks from prominent Black publishing houses,

such as Broadside Press and Third World Press, as well as a diverse selection of journals and periodicals from various creators from the period. Also featured are works produced by both well and little-known Black visual artists such as **Emory Douglas**, **Masood Ali-Wilbert Warren**, **Carole Byard** and the young students of Black nationalist educators. This exhibition and its call to A Love Supreme, the title of **John Coltrane's** 1964 groundbreaking album, amplifies the intimacy of Black community, their visions of liberation and their expressions of supreme, everyday love.

The Black Arts Movement of the 1960s and 1970s, coined by scholar of African American theatre, cultural critic and playwright **Larry Neal**, was the "aesthetic and spiritual sister" of the Black Power Movement. The creators and activists of the Movement understood

that political activism and cultural expression were inseparable. They drew in equal parts from the teachings of Black nationalist leaders like **el-Hajj Malik el-Shabazz** (Malcolm X) and from the improvisational performance of Black free-jazz musicians like John Coltrane. Black identity was reclaimed, recentered and reaffirmed inside writing, theater, music, education, visual art and more. A politic in and of itself, Blackness became a source of pride, power, philosophy and love that Black communities utilized to forge new pathways toward liberation.

The exhibition is co-curated by **Caroline Charles**, SCRC Curatorial Assistant and PhD candidate in English, and **Jessica Terry-Elliott**, SCRC Curatorial Assistant and PhD candidate in History, in collaboration with SCRC staff. “As the project manager on this exhibition, I witnessed both Caroline and Jessica wholeheartedly engaged in the captivating work of researching within SCRC’s Black Arts Movement holdings. I celebrate and thank Caroline and Jessica for their dedication to learning about SCRC’s collections and the curatorial process, their commitment to honoring and amplifying the legacies and voices held within our archives, their passion for history,

art and creativity, and for their success in curating a powerful and significant exhibition for our community,” said **Courtney Hicks**, Lead Curator and Curator of Plastics and Historical Artifacts. The Syracuse University Library Associates sponsored portions of the physical exhibition and corresponding exhibition publication.

“This exhibition, A Love Supreme, is named after the mantra Coltrane repeats nineteen times throughout his landmark jazz-suite of the same title. Our own call to A Love Supreme is dedicated to the Black People who have been fighting, creating, living and improvising since our arrival in this hemisphere,” said co-curators Charles and Terry-Elliott. “Curating A Love Supreme has been a collaborative improvisation. While being attentive to our respective training in English and History, we embraced an interdisciplinary spirit of collaboration, honoring the collaborative improvisation of the Black Arts Movement. Historically, institutional archives have ensured the preservation of white supremacy. A Love Supreme recognizes that archives hold incredible potential for reorienting us toward social justice.”



Caroline Charles preparing for the exhibit

Announcing New Acquisitions at the Special Collections Research Center

Syracuse University Libraries' Special Collections Research Center (SCRC) announces the following recent and notable acquisitions to its collections. SCRC is a vibrant research and learning environment for students, staff, faculty and the local and global communities. When adding new collection material to its world-renowned holdings, the SCRC acquisitions team applies a reparative framework where all potential acquisitions are assessed individually with a strategic priority to collect, preserve and provide access to materials from historically underrepresented groups. SCRC staff consider purchases and donations in terms of relevance for undergraduate, graduate and faculty research; the University's colleges and curriculums; and how new acquisitions will fill gaps in representation within SCRC's varied collection areas. Our most recent acquisitions include:

> **African Market Literature Collection** [circa 1950s-1970s]
(16.65 linear ft.)

Purchased with Library Associates Fund

The African Market Literature Collection gathers seventy-seven Nigerian and Ghanaian market literature publications produced from the late 1950s, just before independence, through the early 1970s and the earliest years of the new African states. The collection includes work from Nigeria's first female novelist; the first recorded piece of erotica published on the African continent by a native African; Nigeria's (and possibly Africa's) first detective novel; and early published works from notable writers such as **Chinua Achebe** and others. Though works from Lagos, Ibadan and elsewhere are represented, the largest consolidation of publications originates from the Onitsha Market in Nigeria, one of the largest in west Africa, where working people—taxicab drivers, waiters, and day laborers—wrote and published their own works of fiction, poetry and instructional pamphlets. Found in the collection are tales of life in the big city, love and loss, industry and riches, representing lively and unique voices at a crucial historical moment on the African continent.

> **Georgette de Montenay, Emblematum christianorum centuria** (Zurich: Christoph Froschauer, 1584)

Purchased with Special Collections Research Center Collection Fund

The Syracuse community can now study the first emblem book written by a woman. **Georgette de Montenay** (1540–ca. 1581), a Protestant (married to a Catholic), a poet and a lady-in-waiting to the Queen of Navarre, composed one hundred religious emblems and worked closely with the engraver **Pierre Woëriot**

to illustrate them. She dedicated the work to the Queen of Navarre, who is shown building a temple in the first emblem with a motto "Every wise woman buildeth her house." First published in French in 1567, the book was shortly withdrawn from printing due to political concerns. Nevertheless, in the next decades it appeared in numerous editions in all the major European languages and became one of the most popular early modern French emblem books. The volume showcases several important histories, including of women writers, printing and publishing, plague, Reformation and the French Wars of Religion.

> **Gianfranco Zaccai Papers** (5 linear ft.)

Gift of Gianfranco Zaccai

An industrial designer and architect, **Gianfranco Zaccai '70 H'09** is the co-founder of Continuum (now EPAM Continuum), a global innovation-by-design consultancy. Zaccai and Continuum's work have led to original designs ranging from recognizable everyday objects, such as the Proctor & Gamble Swiffer and the Reebok Pump, to life-changing healthcare innovations, such as the Omnipod Insulin Delivery System. Zaccai is former chair of the Design Management Institute and past president of the Aspen Design Conference. He holds degrees in industrial design from Syracuse University and architecture from the Boston Architectural College and recently provided funding for SU's Intelligence ++ program, an interdisciplinary course partnership between the Taishoff Center for Inclusive Higher Education (InclusiveU), the College of Visual and Performing Arts (VPA) School of Design and Syracuse University Libraries. The Gianfranco Zaccai Papers include catalogs, design sketches, photographs, correspondence, audiocassettes, compact discs and Zaccai's portfolio from his time as an industrial design student at Syracuse University.

> **Masood Ali-Wilbert Warren Papers** (16.65 linear ft.) *Purchased with Adah C. Blackman Fund*

Masood Ali-Wilbert Warren was a Black American painter, sculptor and Korean War Army veteran. He was known primarily for his many bronze busts of high-profile entertainers, celebrities and politicians. Spanning the years of 1935-1986, the collection contains correspondence (over fifty letters and seventy photographs relating to his career), original artwork (sketches and watercolors) and photographs of finished artworks as well as Warren working. He worked as a sculptor while in the army, and many of the photographs in this collection show him during



Masood Ali-Wilbert Warren Papers, SCRC

this period. His work was shown at the National Academy of Design, the American Watercolor Society and the National Arts Club, and he held degrees from the Art Students' League, New York University and Temple University. Of particular note are the hundreds of sketches as a result of Masood's practice spanning decades of documenting residents of New York City, largely in Harlem. Masood depicted figures who appear to be mostly Black Americans, moving through everyday life in the city—walking, sleeping on subway cars, sitting on park benches, smoking, playing instruments and candidly posing on sidewalks. Selections from Masood's sketches will be on display in the Spring of 2023 for SCRC's exhibition, *A Love Supreme*.

> **“The Birth of a New Age,” by Martin Luther King Jr., Cleveland: Stephens’ Recording Service, Memo Records, 1956.**

Gift of **Carol DiSalvo** and **Jim Meade**

With the Montgomery bus boycotts ongoing and the arrest of **Rosa Parks** still months away, a 27-year-old Martin Luther King Jr. declared the bus protests, “just one aspect of a worldwide

revolt of oppressed peoples.” King’s 1956 speech, *The Birth of a New Age*, was addressed to the National Negro Funeral Directors Association in Cleveland, Ohio and moved one crowd member, an engineer who pressed vinyl records as a hobby, to record the speech. **Carlton M. Stephens** would later seek and receive King’s permission to produce and sell a small run of the records, with proceeds going to the Montgomery Improvement Association. Documentation from the Howard Gotlieb Archival Research Center at Boston University suggests that Stephens recruited **Sterling Hykes**, a Cleveland-based Black artist to design the jacket as well as his wife **Carriabelle J. Cook**—a local librarian, who would later co-chair Cleveland’s United Freedom Movement—to write a biography of King for the jacket copy. Pressed in a small run, the Syracuse University Libraries Special Collections Research Center’s copy of this record is currently the only documented institutional holding in the thousands of libraries represented in OCLC’s WorldCat service.



Students working in the computer lab in Carnegie Library

Special Collections Research Center (SCRC) Finding Aids

Making Collections Discoverable

SCRC Finding Aids (findingaids.syr.edu) help researchers on campus and around the globe discover rare and distinctive archival, manuscript and primary source collections only available within Syracuse University Libraries' SCRC. A curated list of new and updated finding aids of some of the most notable processed material from the past semester includes:

Activism

- > [Children's March for Survival Collection, 1 folder](#)
- > [Malcolm X Collection, 1 folder](#)

Arts

- > [Eloise Heaton Papers, 7.25 linear ft.](#)
- > [Henry Koerner Papers, 4 linear ft.](#)
- > [Masood Ali-Wilbert Warren Papers \(Black American\), 6 linear ft.](#)

Associations/Clubs

- > [Fred M. Meyer Papers \(International Wizard of Oz Club\), 57 linear ft.](#)
- > [Student African American Society Collection \(SU Student organization\), 2 folders](#)

Authors/Journalists/Writers

- > [Denis Brian Papers, 5.75 linear ft.](#)
- > [Jean Sergent Papers, 2.25 linear ft.](#)

New York State

- > [Louise Tubbs Family Papers \(Cayuga County\), 4.25 linear ft.](#)

Pan Am 103

- > [Richard Paul Monetti Family Papers \(Pan Am 103 victims\), 5 linear ft. added](#)
- > [Victims of Pan Am Flight 103, Inc. Collection, 15 linear ft.](#)

Plastics

- > [Harry G. Chinn Papers, 2 linear ft.](#)

Religious

- > [Perryville \(N.Y.\) Methodist Church Records, 9.5 linear ft.](#)

Science Fiction

- > [Forrest Ackerman Papers, 351 linear ft.](#)

Syracuse University Alumni

- > [Don Wafu Papers, 84 film reels processed and added](#)
- > [Nancy Fowler Papers, 2 linear ft.](#)
- > [Robert B. Fisk Papers, 0.5 linear ft.](#)
- > [Syracuse 8 Collection, 1 folder added](#)
- > [Vaughn Bodé Collection, media processed](#)

Syracuse University Faculty and Staff

- > [Kashi Wali Papers, 9.5 linear ft.](#)

Research Guides for Your Use:

Check out the Research Guides curated by SU Libraries at researchguides.library.syr.edu. With over 300 guides for various courses and partnerships across the University, Research Guides provide the perfect starting point for your research and academic needs. New guides developed this past semester include:

- > Architecture Faculty Picks
- > ADV 208: The Big Idea in Advertising (Fall 2022)
- > COM 634: Trendspotting in Digital Media (Fall 2022)
- > Constitution Day
- > Data Visualization with VOSViewer
- > Diversity Equity Inclusion Accessibility (DEIA) STEM Resources
- > English Language Institute (ELI) Fulbright English for Graduate Studies Program
- > ENG 407 Advanced Critical Writing (Fall 2022)
- > GEO 300 Maps, Power & History (Fall 2022)
- > Grey Literature
- > IDS 301: What's the Big Idea? Technology Innovation (Fall 2022)
- > IRP 412 Global Governance (Fall 2022)
- > Latinx Hispanic Heritage Month
- > Lens Guide
- > Library Student Advisory Board
- > Mindscape Commons
- > Native Heritage Month
- > Program Notes Challenge
- > Syracuse University History: A Reading List
- > The Land You're On: Acknowledging the Haudenosaunee
- > Undergrad Nights at Syracuse University Libraries
- > Venture Capital Firms and Investors
- > Virtual Information Literacy Live Augmented Game Experience (VILLAGE)
- > WRT 105: Research Starting Points Guide
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Special Collections Research Center contributes to SU Art Museum's Exhibition "Precious Metal: Gold Across Space and Time"

Syracuse University Libraries' Special Collections Research Center (SCRC) contributed several items from its collection for display in the SU Art Museum's fall exhibition, *Precious Metal: Gold Across Space and Time*. The exhibition was a celebration of the fifth anniversary of the significant discovery by global scientists and scientists at Syracuse University, who witnessed the production of gold through the collision of two neutron stars. SCRC staff **Irina Savinetskaya**, Curator (early to pre-20th century), and **Daniel Sarmiento**, Curator (20th century to present), partnered with SU Art Interim Chief Curator, **Melissa Yuen**, to include a selection of SCRC items along with input from **Romita Ray**, Associate Professor and Director of Undergraduate Studies in History of Architecture; **Duncan Brown**, Vice President for Research, and **Charles Brightman**, Professor of Physics; **Stefan Ballmer**, Professor of Physics; and **Steve Penn**, Professor of Physics at Hobart and William Smith Colleges.

Visitors glimpsed a selection of SCRC materials that demonstrated "how people have exploited gold's unique physical properties to make art and to convey ideas about spirituality, power and opulence." Items from SCRC included:

- > An Academy Award won by Hungarian American composer and conductor **Miklós Rózsa** for scoring the 1959 film "Ben Hur".
- > "Book of Hours," also known as MS 6 (ca. 1480-1500), a unique devotional work with intricate illuminated miniatures decorated in gold.
- > A text considered the earliest printed book on metallurgy, "La pyrotechnie, ou Art du feu," by **Vannoccio Biringuccio**.
- > A German Jewelry Making Manual from 1891, which includes instructions and recipes related to gold.

"SCRC's partnership with SU Art Museum on *Precious Metal* was an excellent example of collaborating with campus partners to expand the reach of SCRC collection materials across SU's campus community," said SCRC Lead Curator **Courtney Hicks**. Curator of *Precious Metals* Melissa Yuen, Interim Chief Curator at SU Art, said, "I am delighted to collaborate with my colleagues at the SCRC to highlight some of the treasures we have at Syracuse University. While the exhibition primarily highlighted the cosmic origins and earthly meanings of gold, it also underscored the depth of expertise on campus that we are eager to share through collaborations such as this with our academic community."

Syracuse University Libraries

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