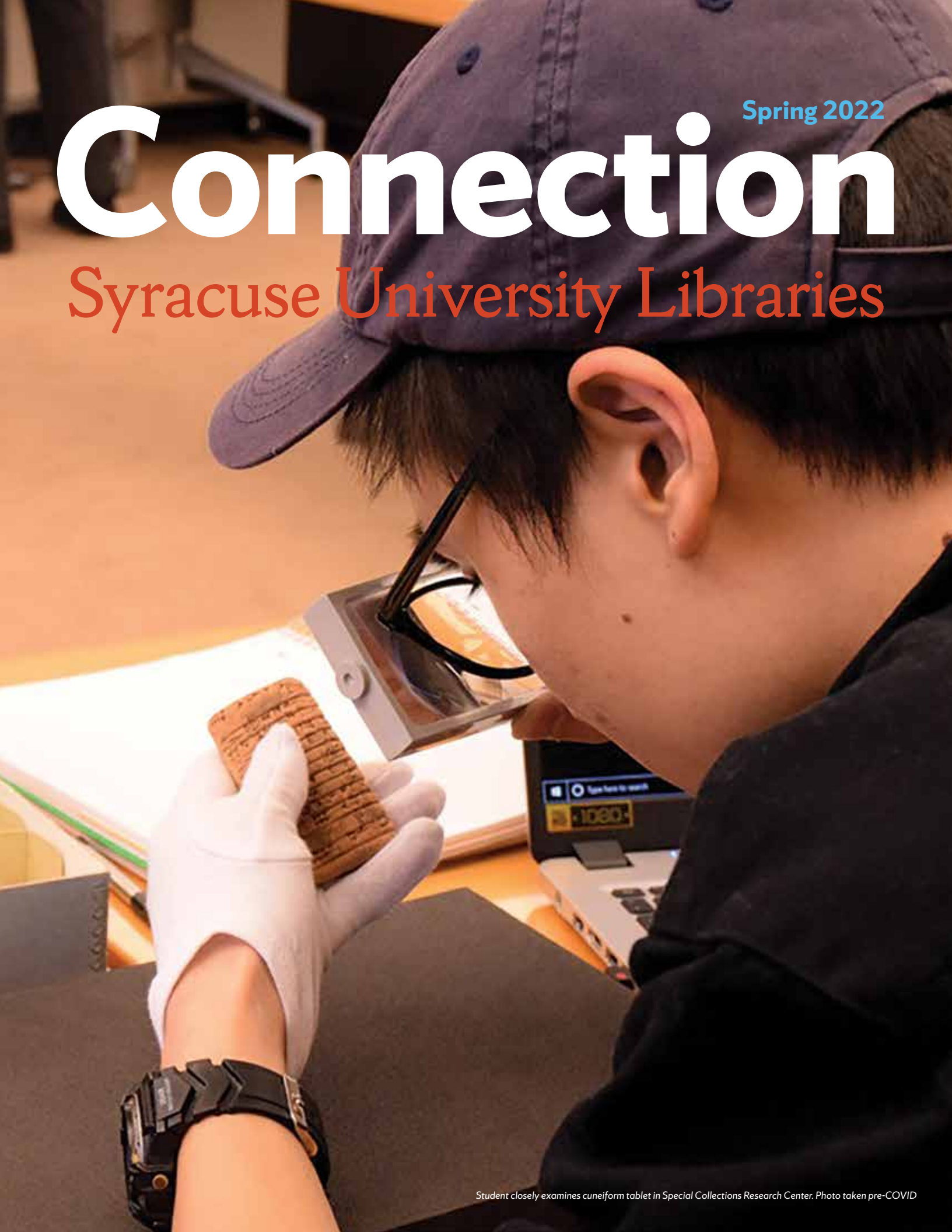




Spring 2022

Connection

Syracuse University Libraries

Student closely examines cuneiform tablet in Special Collections Research Center. Photo taken pre-COVID

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Students walking on a snowy day in front of Carnegie Library

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Students participating in Summer Start, August 2021, in Peter Graham Scholarly Commons, Bird Library.



Student Zine display in Bird Library.



Dean David Seaman (left) with Linda Dickerson Hartsock (right), Executive Director of Blackstone LaunchPad, at Coming Back Together alumni of color weekend program on Sept. 10, 2021 featuring Dayanna Torres '06, G'09, Director of Blackstone LaunchPad Charitable Foundation (sitting at left) and Victoria Lawson '20, participating remotely (on screen).

Dean's Message

This semester we opened two exciting new spaces in Bird Library that further solidify the Libraries' position as the academic hub of the campus.

A special welcome to the Center for Teaching and Learning Excellence (CTLE), which is located in Room 550. CTLE supports and develops Syracuse University faculty through collaboration and a variety of services. CTLE promotes effective, inclusive, innovative teaching using evidence-based practices. These include individual consultations, classroom observations and feedback sessions, syllabus reviews, the development of college, school, and department-specific workshops, assistance in reviewing and responding to student feedback, and knowledge co-creation related to general and specific teaching questions.

The Faculty Commons opened in Bird Library Room 548. It was born out of a Libraries' survey distributed to faculty in 2017 where faculty indicated that it would be valuable to have a centrally located meeting space that was welcoming to all and encouraged cross-disciplinary collaboration. The survey was followed in 2018 by several focus groups where faculty created models using elements they wanted in a "Faculty Commons," such as soft seating, meeting rooms, and work areas.

The Faculty Commons is currently available to all Syracuse University designated faculty, including adjunct and emeriti, via their RFID enabled Syracuse University ID card. The space is available for gathering, meeting, and working independently or with colleagues across campus. There are individual workspaces, small gathering spaces, some soft seating, and meeting rooms. Faculty can reserve one of three private meeting/conference rooms through a self-service room reservation system. The meeting rooms have a capacity of 8, 20, or 30 people. There are also three small private team rooms for video capturing and editing that can be reserved. Faculty are welcome to bring accompanied non-faculty guests into the space.

We're still finalizing layouts for the 5,000 square foot space, along with outfitting it with permanent furniture and technology equipment, such as workstations, printers, and video-conferencing equipment. Thanks to a generous donation from SU trustees **Eric and Judith C. Mower**, we expect the Faculty Commons to be fully furnished with a grand opening and dedication in the summer of 2022.

Respectfully,

David Seaman

Dean of Libraries and University Librarian



Professor Joan Bryant's class, Fall 2021. In order of appearance in the photo, the names are as follows: Standing, l-r: Joan Bryant, Andrew Hanrahan, Hailey Williams, Claire Bandet, Brianna Cofield, Meghan Domroes, Kayla Ryner, Abigail Greenfield, Cole Slater. Kneeling, l-r: Gabrielle Pinkney, Nicole Holmes, April Santana, Andrea Seroczynski. Not pictured: Regina Figaro, Lucinda Strol, Shalyce Wilson

Special Collections in the Classroom

Each year, the Special Collections Research Center (SCRC) at Syracuse University Libraries accepts proposals for two Faculty Fellows who would like to provide students with an opportunity to handle, analyze, and interpret SCRC's primary source materials in their classes. Primary sources provide first-hand accounts and are usually rare and require special handling. So instead of circulating in the general collection of a library, these materials are placed in special collections. The SCRC Faculty Fellows Program supports innovative curriculum development and fosters new ideas about how to transform the role of special collections in university instruction. Each fellow receives a stipend to develop a three-credit course that provides students with a hands-on introduction to the collections and ongoing classroom support throughout the semester.

Professor **Joan Bryant**, associate professor in African American Studies in the College of Arts and Sciences, was one of the 2020 Faculty Fellows recipients. She committed to a four-week summer residency in 2021 at SCRC that included a number of workshops and training sessions on handling special collections materials, teaching students how to search for materials, and the logistics of designing successful assignments with rare and fragile materials.

Bryant's upper-level course on American Freedom fully integrated archival research with student analysis of sources about the experiences of antebellum free people of color, freed people contending with emancipation, and reformers navigating Reconstruction and the rise of Jim Crow. "American Freedom before and after Emancipation" (AAS 400/HNR 360) was offered in the Fall 2021 semester on Mondays and Wednesdays. Students learned what



Gabrielle Pinkney '24 presenting in Professor Joan Bryant's classroom

freedom meant during the era of Black slavery and how emancipation affected conceptions and experiences of the phenomenon.

Students explored the ideas, identities, and relationships of free people of African descent in the United States through a critical lens of contexts and constructions of freedom. They explored what freedom meant to reformers, laborers, fugitive slaves, artists, doctors, journalists, abolitionists, preachers, students, teachers, soldiers, and statesmen through the use of primary sources from materials in the Special Collections.

"The course was an experiment on multiple fronts," said Joan Bryant. "It required students to navigate archival collections with no prior knowledge of what such spaces entail. The class encompassed students in every year—fresh to senior—and represented various fields - international relations; political philosophy; music education; journalism; graphic design; history; biology; sound technology; finance in music; psychology; citizenship; and African American Studies. It allowed and required students to grapple with complex conceptual, political, cultural, and historical questions about the agency and reform endeavors of Black and White Americans and use them to interrogate the meanings of freedom—a popular symbol of American identity. It required me to let students who are increasingly accustomed to relying in rubrics that map exactly what they are

supposed to do to flounder and figure out for themselves what they could learn from original sources. In the process, they experienced the many 'stages' of research—frustration, despair, elation, boredom, exhaustion, confusion, and gratification."

The topics students explored illustrated the range of perspectives they were able to develop from SCRC holdings. According to Bryant, "The sources gave rise to an array of questions to explore. How does an antislavery poem that Paschel B. Randolph set to the cadence of Edgar Allen Poe's 'The Raven' illustrate conceptual connections among antebellum reform, the occult, sexual magic, and education efforts after emancipation? What kinds of questions do a surveyor's hand-written land description raise about the aims and motives of Gerrit Smith's Adirondack land grants to free people of color? How do letters from descendants of martyred abolitionist John Brown shed light on the nature of Gerrit Smith's support for militant efforts to advance Black freedom? What does a letter from William Allen—colored professor at New York Central College—reporting that he and his wife are leaving America reveal about interracial intimacy as an assertion of antebellum freedom and racist mobs in Central New York? How do Jermain Loguen's letters and news clippings illustrate his ability to navigate freedom and religious authority as a fugitive slave in Syracuse? How does a letter supporting education for colored children lead to a map of how reformer William Whipper—a wealthy free man of color—navigated 'respectability politics' in antebellum reform circles? What do Margaret Bourke White's photographs of chain gangs in the 1930s suggest about the evolution of Black freedom after emancipation? How does a letter questioning the credentials of a Black female preacher illuminate the pioneering international evangelical work of Zilpha Elaw in a world of slavery? How do letters about literacy and rights illustrate the importance of ideas in the reform efforts of James McCune Smith, the first formally educated Black American physician? What do letters seeking and acknowledging financial support from Gerrit Smith for Black education reveal about conceptions of literacy, higher education, and religious values as part of the work of emancipation?"

As part of the assignments, students used finding aids and digital collections from the Libraries. They located, presented, and analyzed primary sources from SCRC materials. One student in the class, **Gabrielle Pinkney '24** (College of Visual and Performing Arts), used recorded sound objects from Evelyn Bryon, "The Illinois WPA Serves the Nation's Defense 1942." As a music industry major and African American studies minor, Pinkney was interested in learning more about Black music during that time period. However, she wasn't sure what she would discover in the collections on the Black experience in music. She was pleasantly surprised at the vastness of resources available in the Belfer audio collections in Special Collections. She used an audio interview by Charles Casey, WPA, 1942 from the WPA Phonodisc Collection. From that piece she learned about a

singing group called the Fisk Jubilee Singers and was delighted to have the opportunity to use the Phonodisc Collection for her research and hear the Singers' actual recorded performances. "As a music major, it was an enriching experience to listen to the music of the past and how African Americans approached the concert setting." This gave rise to her research project, "Slave Songs in the Concert Setting." "Exposure to the special collections has inspired me to want to further explore items from the collection for future research," said Pinkney.

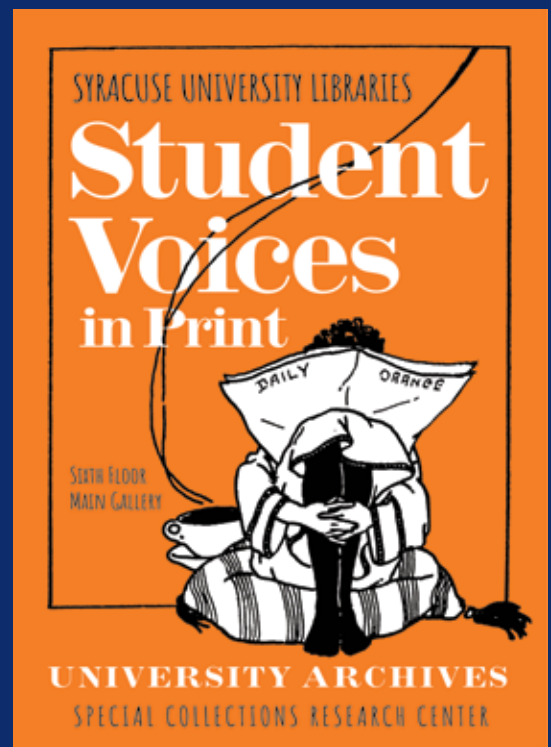
The original funding for the SCRC Faculty Fellows Program was made possible through the Gladys Krieble Delmas Foundation, which promotes the advancement and perpetuation of humanistic inquiry and artistic creativity by encouraging excellence in scholarship and in the performing arts, and by supporting research libraries and other institutions that transmit cultural heritage. Subsequent funding was provided by **George Bain G'06**, a member of the Library Associates.

"Special Collections brings history to life, makes it real and tangible to those who study the collections," said George Bain.

"An undergraduate education at Syracuse University is enhanced immeasurably when a student discovers history firsthand and can hold and examine it, then interpret and explain it. Imagine a student's thrill at learning about the Philadelphia Female Anti-Slavery Society, the role of Black suffragettes in the American Woman Suffrage Association, or the relationship between John Brown and Gerrit Smith. The Gerrit Smith papers in the SCRC provide this and so much more to inquisitive students. There's no better role for Library Associates to play than to reveal original source material to undergraduates through the Faculty Fellow Program."

"The examples of how students approached freedom point to the seminar's utility in providing first-hand experience in locating archival sources, figuring out what sources say or show, using sound, manuscript, printed texts, and images to formulate and explore viable research questions, developing coherent arguments grounded in relevant evidence, critically engaging existing scholarship on a topic, and ultimately presenting research projects," said Bryant. "Typically, such learning objectives characterize capstone courses. However, this experiment suggests that immersion research initiatives—baptism by fire, tempered with grace—can have virtues in introducing students to critical facets of a field."

Note: Special thanks to the Newberry Library in Chicago for the 2019 donation of the WPA Phonodisc Collection and to SU Libraries Advisory Board member and Newberry Library Trustee **Joan Brodsky '67, G'68** who made the gift possible.



Special Collections Research Center Spring 2022 Exhibition

Syracuse University Libraries' Special Collections Research Center (SCRC) spring exhibition, *Student Voices in Print*, will be on display beginning February 2022 on the 6th floor of Bird Library. The new exhibition features Syracuse University's rich history and variety of student voices and student publications, which have been part of the fabric of the campus since its early days. Curated by University Archivist **Meg Mason**, the exhibition includes articles, poetry, fiction, and other writings as well as illustrations, cover art, and cartoons. Newspapers, magazines, newsletters, and other publications, all from the University Archives, offer a glimpse into the history of Syracuse University's student voices, expressing humor, art, and class solidarity as well as documenting student activism, campus news, student organizations, and the voices of underrepresented communities on campus. The exhibition is open to the public during regular SCRC hours, Monday through Friday, 9 am to 5 pm, throughout the semester.

What's So Special about SPECIAL COLLECTIONS RESEARCH CENTER?

The Special Collections Research Center (SCRC) advances scholarship and learning by collecting, preserving, and providing access to rare books, manuscripts, archives, moving image, recorded sound, and other primary source materials. SCRC's collections span time and form, from ancient cuneiform tablets to born digital media and include the University Archives and the Belfer Audio Archive. Centrally located on the 6th floor of Bird Library, SCRC connects students, scholars, and the public to collections through exhibitions, lectures, hands-on classes, events, and mini seminars.

Quick Facts*



1,350

Reading room visits

40

Instruction sessions
per semester

85,754

Linear feet of materials



4,173

Archival/manuscript
collections

2,847

Descriptions to help users
navigate efficiently

150,000

Rare books and
printed materials



116,000

Digital Objects

464,000

Records, Tapes,
Cylinders, Films, Videos,
Optical Discs



3,000

Reference Questions
75% non-SU affiliates

500

Duplication Orders

98

Permission Requests

Collection Areas

- > Activism and Social Reform
- > Antiquarian Books
- > Architecture and Industrial Design
- > Artists, Painters, and Sculptors
- > Broadcasting History
- > Cartoons and Cartoonists
- > Charters Library of Resources for Educators of Adults
- > Illustration, Printing, and Publishing
- > New York State History and Ephemera
- > Pan Am Flight 103 Lockerbie Air Disaster
- > Photography and Photojournalism
- > Plastics
- > Pulp Literature and Science Fiction
- > Radicalism in the Arts
- > Recorded Sound and Music
- > Religious and Utopian Communities
- > Science and Medicine
- > Syracuse University History



Professor Emeritus Wright in Bird Library

Home in the Library

by Professor Emeritus Dr. Roosevelt “Rick” Wright, Jr.

Libraries have played such an important role in my life that I continue to spend most weekdays in Bird Library. Growing up an African American boy in northeastern North Carolina, libraries were segregated, and we were barred from using the public library. But I had an amazing teacher, Mrs. Spellman, who built a library for students like me in the Hugh Cale Building. She knew I was a media and technology geek, so when she got a new book about a topic she knew I was passionate about, she’d be sure to let me know.

After I completed Peter W. Moore High School in 1960, I attended Elizabeth City State University (ECSU) in North Carolina. It was there that my interest in Syracuse University was piqued. The librarian at ECSU did her graduate work in library science at Syracuse. She told me about the exceptional graduate media program at SU. In 1964 I graduated from ECSU. After serving as Director of Educational Media at Delaware State University, I came to Syracuse in 1970 to start my doctoral program in the field of instructional technology. At SU, I discovered and used the facilities of Carnegie Library.

My career took a meandering path, and my academic studies were put on pause when I took positions at North Carolina Central University in 1972, and then jobs in radio and

audiovisual/media in Trenton, NJ, and Washington, D.C., including at Howard University. But my mentors, **Dr. Donald P. Ely**, Director of Instructional Technology, **Dr. Larry Myers**, Chair of the Television Radio and Film Department at Newhouse, and Newhouse **Dean Henry Schulte** lured me back to finish my doctorate at Syracuse. When I returned to campus in 1975, Newhouse II and Bird Library had both been built. From there I enjoyed a long and successful career as a faculty member at Newhouse until I retired in 2013.

So, what keeps me coming back to Bird Library, day after day, even though I’m retired? My passion for history. Whether I’m researching information for my role as retired Captain of the United States Navy and Historian for the National Naval Officers Association/Board of Directors (we’re planning our 50th anniversary), the book I’m writing on the history of radio (my working title is “I Turned Up the Radio”), or the history of the African Methodist Episcopal Zion Church (where I’m a member and one of our founder’s—Bishop William Walls—papers are located in Special Collections), there’s so much to discover. The collections and the spaces at Bird Library are welcoming and being here feels natural, like coming home.

Return to Jabberwocky

Jabberwocky, known affectionately as “The Jab,” represents an important chapter in Syracuse University’s history. A beloved student-run musical campus and community venue, it was located in the basement of Kimmel Hall at 311 Waverly Avenue from 1969 to 1985. The Jab was a hotbed of musical talent in the Northeast, featuring some of the biggest names in blues, rock, and pop music. It showcased emerging and well-known local, regional, and national musicians, including Charles Mingus, The Talking Heads, James Taylor, Jackson Browne, New Riders of the Purple Sage, Bonnie Raitt, James Brown, and Cyndi Lauper. During the same time period, WAER was completely student-operated with a focus on local programming, so many of the Jab shows were broadcast live on WAER.

In the summer of 2021, original murals from Jabberwocky were installed on the lower level of Bird Library, where they will remain through summer of 2022. The murals depict scenes from Lewis Carroll’s *Alice in Wonderland* and were created by **Mitchel Resnick ’76** (College of Visual and Performing Arts). They were painted in the 1970s on the original walls of Jabberwocky, which were made of tectum for noise control and durability. The original murals, which took Resnick 2½ years to paint, were 10-foot-tall panels depicting characters from *Alice’s Adventures in Wonderland* and *Through the Looking-Glass*, and *What Alice Found There*, which includes the nonsensical poem “Jabberwocky.”

“I was in the library, and they had drawings by Tenniel from ‘Through the Looking Glass, What Alice Found.’ Part of me became defined by ‘the guy painting the murals in Jab,” said Mitchel Resnick.

The murals in Bird Library are the first time the murals have been displayed since they were removed from Kimmel Hall. Up until this time they had been in private and university storage since Jabberwocky’s closing. To commemorate the occasion, Syracuse University Libraries, in collaboration with the College of Visual and Performing Arts, S.I. Newhouse School of Public Communications and WAER hosted an event celebrating Jabberwocky as part of Syracuse University’s Orange Central alumni weekend on October 30, 2021. The event featured live music performed by **Gary W. Frenay ’07** (Newhouse School) and **Arty Lenin**, Central New York musicians who performed at the original Jab. The event also included a prestigious panel discussion from people involved in operations of the Jab, including:

- > **Edward F. Levine ’78** (Newhouse School), former program director at WAER
- > **Desi Day**, former Jabberwocky manager,
- > **Butch Charles ’81** (College of Arts and Sciences and Newhouse School), former program director at WAER,
- > **Mitchel Resnick ’76** (College of Visual and Performing Arts), artist who painted original murals, and
- > **David Rezak**, former College of Visual and Performing Arts faculty member and founding director of the Bandier Program, as well as key booking agent for Jabberwocky

Sound Beat: Access Audio is currently compiling memories and recollections from the Jab era, hazy as they might be, for a future audio production. Contact **Bianca Caiella Breed** at bcaiella@syr.edu to add your stories to ours!





Photograph of Pink Floyd by Elliot Tayman

SU Libraries Play Backup for Pink Floyd

Unofficial archivist for the band Pink Floyd reached out to the Libraries' email reference for support

It's not very often that Syracuse University Libraries is contacted for assistance about a rock band, at least not until **Elliot Tayman**, the unofficial archivist for the band Pink Floyd, reached out to the Libraries' email reference service (libref@syr.edu) in mid January.

This isn't the first time Tayman has turned to an academic library for help. "During the many decades of research centering around Pink Floyd's history, university libraries have been the most helpful to me!" he wrote in an email. "I've traveled all over the country visiting university libraries."

Tayman, who has been working on www.pinkfloydarchives.com and documenting the band since the late 1970s, reached out to SU Libraries for help tracking down an advertisement for GINI Bitter Lemon Tonic that featured a photo of the band members walking through sand dunes. The advertisement was one of a series published in the French weekly magazine *Paris Match* in 1974. Through our online catalog, Tayman discovered that SU Libraries hold the relevant issues in our 20,000-square-foot storage space on South Campus known as the Facility.

Had Tayman been able to visit Syracuse University Libraries in person, he could have submitted a request via our online catalog to view the relevant magazine issues in one of our library spaces, but this wasn't an option. To assist, a staff member submitted the request form, and it took only a couple of days for the Libraries' Delivery Services staff to transport the volumes from the Facility to Bird Library, where a member of the circulation department team transferred them to the staff member.

After paging through the magazine issues, the staff person was able to share with Tayman that the advertisement appeared in the July 6 issue of the magazine. All in all, as they say, that's just another brick in the wall for Syracuse University Libraries.



Paris Match

Note: Syracuse University Libraries abide by the American Library Association's Library Bill of Rights, which asserts that "All people, regardless of origin, age, background, or views, possess a right to privacy and confidentiality in their library use. Libraries should advocate for, educate about, and protect people's privacy, safeguarding all library use data, including personally identifiable information." In this case, Elliot Tayman has provided written permission to share this story and photograph.



Student studying in library, pre-COVID

Recent New and Notable Collections Added to SU Libraries

eBooks and Journals

- > **JSTOR** - eBooks, imprint years 2019 to present, with access to over 16,000 titles from dozens of university presses and scholarly publishers
- > **a + t online library** - Publications from a+t architecture publishers, including books, the a+t magazine, and Housing Index
- > **Lyell Collection** - Journals, publications, and books published by the Geological Society of London
- > **University of Michigan Press eBooks Archive** - 1,500 titles from 1932 to present. Syracuse University Libraries contributed collections funds to the [University of Michigan Press: Fund to Mission initiative](#) and acquired access to the archive.
- > **MIT Press: STEAM and HSS backfiles** - 2,300 titles from 1942 to present. Syracuse University Libraries contributed collections funds to the [MIT Press D2O initiative](#) and acquired access to the backfiles.

Databases and Video

- > **Swank Digital Campus** - Access to Swank top 1,000 streaming video titles, including feature films from a variety of genres (adventure, fantasy, science fiction, and more) and from a number of production companies
- > **Research Methods Primary Sources** - Learning tools, case studies, and practice sources for researchers to learn about utilizing archives and conducting research using primary sources. This resource is a companion to SAGE Research Methods, which covers qualitative and quantitative research methods.
- > **Expressive Media Film Library** - Streaming videos related to arts therapy, including resources related to art, dance, drama, movement, and more, for a range of ages
- > **Musical Theater Songs** - Database of information about songs from the musical theater repertoire, searchable by voice range, character age, tempo, accompaniment difficulty, composer/lyricist identity, and more

- > **Musical America Worldwide** - Job listings, news, and industry reports for the performing arts, plus an online directory of artists, managers, publishers, producers and more
- > **International African Bibliography Online** - Scholarly journal and book index for African and African diaspora studies, published in cooperation with the Centre for African Studies, University of Cape Town, South Africa

Newspaper Archives

- > **East African Newspapers** - Newspapers from East Africa published from the 1940's to the early 2000s, including Daily Nation (1958-2002) from Kenya, government-owned English-language Ethiopian Herald (1943-1989), and The Monitor (1992-2003) from Uganda. Digitized as part of a Global Press Archive (GPA) CRL Charter Alliance project. SU Libraries contributed funding to this open access digitization project.
- > **Southeast Asian Newspapers** - Newspapers from Southeast Asia, published between 1839 and 1958, digitized as part of a Global Press Archive (GPA) CRL Charter Alliance project. SU Libraries contributed funding to this open access digitization project.
- > **El Caribe Digital Archive** - Digitized, page image access to El Caribe, 1956 to 2021, a Spanish-language daily newspaper published in the Dominican Republic. SU Libraries contributed funding to this open access digitization project.

Support for SU Authors to Publish Open Access

- > For more information on the Libraries' support of authors, see the [Publishing Open Access Research Guide](#)
- > **Cambridge University Press, open access publishing agreement:** Starting in 2022, Syracuse University corresponding authors are eligible to make their articles published in Cambridge University Press journals open access without individually paying a fee upon publication. Libraries' collection funds were used to make this opportunity possible via a 'read and publish agreement,' combining our journal subscription fees with the open access publishing fees for our institution's authors.
- > **Public Library of Science (PLOS) open access publishing agreement:** Starting in 2022, Syracuse University corresponding authors will be able to publish articles in any of the twelve PLOS journals without paying an article processing charge. Libraries' collection funds were used to make this opportunity possible.

Research Guides for Your Use:

Check out the Research Guides curated by SU librarians at researchguides.library.syr.edu. With 58 subject areas and 270 guides in total for various courses and partnerships across the University, Research Guides provide the perfect starting point for your research and academic needs. New guides developed the past semester include:

- > [ADV 425: Integrated Advertising Campaigns](#) (Spring 2022)
- > [ADV 523: Digital Branding and Strategy](#) (Spring 2022)
- > [Diversity & Education: Ethnicity & Multicultural Resources](#)
- > [ENG 407 Victorian Ecologies](#) (Fall 2021)
- > [ENG 650: Research, History, and Imagination](#)
- > [Evaluating Sources Methodologies Workshop](#)
- > [Featured Collections](#)
- > [Film and Video Guide](#)
- > [IDS 302/403: Idea2Startup/LaunchPad](#) (Fall 2021)
- > [Information Systems](#)
- > [Innovation, Society, and Technology](#)
- > [IST 346: Information Management and Administration](#) (Fall 2021)
- > [IST 425/625: Enterprise Risk Management](#)
- > [IST 776: Research Methods in Information Science and Technology](#) (Fall 2021)
- > [Leisure, Pleasure, and Relaxation](#)
- > [Publishing Open Access](#)
- > [Research Methods in Advertising and Public Relations](#)
- > [Systematic Reviews](#)
- > [Tutorials](#)
- > [WRT 205: Writing and the Arts](#) (Spring 2022)
- > [WRT 205: Research Tips and Resources](#)



Detail of Peerless Hair Dressing Advertising Broadside, circa 1930s, Special Collections Research Center

Special Collections Research Center (SCRC) Finding Aids

Making Collections Discoverable

SCRC Finding Aids (findingaids.syr.edu) help researchers on campus and around the globe discover collections available within Syracuse University Libraries' SCRC. A curated list of new and updated finding aids of some of the most notable processed material from the past semester includes:

NEW OR NEWLY PROCESSED MATERIALS

African American

- > [Peerless Haidressing Advertising Broadside](#), 1 item

Arts

- > [Anton Schutz Etchings](#), 5 items
- > [George Volodine Papers](#), 9 linear ft.
- > [Georgina Klitgaard Collection](#), 4.5 linear ft.

French Literature

- > [Pierre Louys Manuscripts](#), 0.5 linear ft.

Journalism

- > [Nicholas Roosevelt Papers](#), 49.75 linear ft.

Pan Am Flight 103

- > [Jewel Courtney Mitchell Family Papers](#), 2 folders
- > [Owens Family Photographs](#), born digital

Plastics

- > [Eugene F. Phillips Papers](#), 40 linear ft.
- > [John Morgan Collection of Casein Artifacts](#), 2.25 linear ft.

Politics

- > [Russian/Soviet propaganda posters](#), 11 items

Syracuse University Faculty and Staff

- > [Constance Timberlake Papers](#), 8.5 linear ft.
- > [Gerald M. Mager Papers](#), 8.75 linear ft.
- > [Herman C. Beyle Papers](#), 0.75 linear ft.
- > [Hiroshi Higuchi Papers](#), 8.75 linear ft.
- > [Ismar Peritz Writing](#), 1 folder

Syracuse University Alumni

- > [Arthur Fritz Memorabilia](#), 0.5 linear ft.
- > [Damon and Haskins Family Postcards](#), 1 folder
- > [Estie Lipman Papers](#), 1.25 linear ft.

- > Flora Ablondi and Edgar Workman Papers, 5.25 linear ft.
- > Frank Kirk Helm Papers, 4 linear ft.
- > Harry Elmer Barnes Papers, 0.5 linear ft.
- > Joan Levison Scrapbook, 1.5 linear ft.
- > John R. Campbell Scrapbook, 1 linear ft.
- > John Sells Pierce Photographs, 1 folder
- > Juliette Martha Toll Papers, 5.25 linear ft.
- > Paul Snyder Papers, 0.75 linear ft.
- > Rabbi Robert L. Kravitz Audiotapes, 0.25 linear ft.
- > William P. Ehling Papers, 0.25 linear ft.

University Records

- > Chancellor John E. Corbally Records, 22 linear ft.
- > Syracuse University Stamp Collection, 1 folder
- > Syracuse University Student Centers and Programming Services Records, 1 linear ft.

UPDATES/ADDITIONS

- > Anne McCaffrey Papers (science fiction), 3 linear ft.
- > Christopher Andrew Jones Family Papers (Pan Am Flight 103 victim), 0.25 linear ft.
- > Colin Dorrance Papers (Pan Am Flight 103), 3 linear ft.
- > David Kyle Papers (science fiction), 1 linear ft.
- > Dick Clark Papers (radio, music), 237 audiocassette interviews
- > Donald Wollheim Papers (science fiction), 1 linear ft.
- > Frederick W. Harding Collection Relating to the Garo People (Assam, India), 1 linear ft.
- > Glenn Beall Comb Collection (plastics), 9 items
- > Hugo Gernsback Papers (science fiction), 12 linear ft.
- > Jack Stachel Papers (American Communist), 3 linear ft.
- > John Dillenberger Papers (theologian), correspondence
- > Lawrence Myers Jr. Papers (SU Faculty), 1.5 linear ft.
- > Leon J. Galloway Collection (Quakers; Civil War; misc.), 5 linear ft.
- > Margaret R. Johnston Papers (SU alum), 1.5 linear ft.
- > Philip Singer Papers (religious anthropologist, filmmaker), 38.25 linear ft. including +1500 audio and video recordings
- > Richard (Dick) Wilson Papers (science fiction), 9 linear ft.
- > Rudyard Kipling Collection (British literature), correspondence
- > The Daily Orange Collection (University records), 8 linear ft.
- > Thomas Britton Schultz Family Papers (Pan Am Flight 103 victim), 0.5 linear ft.
- > WAER Collection, Box 4 and Oversize 2



Teaching and Research Resources for Faculty

The Libraries welcomes the Center for Teaching and Learning Excellence (CTLE) (teachingexcellence.syr.edu) to Bird Library Room 550. CTLE offers a variety of services to promote effective, inclusive, and innovative teaching.

Next door to CTLE is the new Faculty Commons in Bird Library Room 548, which opened for faculty use on Monday, January 24, 2022. The space will not be fully outfitted with permanent furniture and technology equipment, such as workstations, printers, and video-conferencing equipment, until the summer of 2022. A dedicated space for all Syracuse University faculty, it is accessible using the RFID enabled Syracuse University ID card. The space is being designed for gathering, meeting, and working independently or with colleagues across campus. There are individual workspaces, small gathering spaces, some soft seating, and meeting rooms that can be reserved. Feedback on the space, furniture, or equipment, is being accepted until early March.



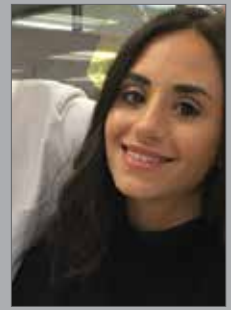
Chase Guttman



Matthew Goodman



Jason Kuperberg



Julia Haber



Scott Pecoriello



Brianna Howard



Matt Schumer



Nikita Chatterjee



Sam Hollander



Tyler Vartabedian



Alec Gillinder



Quinn King



Kelsey Davis



Justin Diaz



Claire Howard



Audrey Miller



Emma Rothman



Kayla Simon



John (Jack) Ramza



Taylor Lotte



Nicholas Barba

HUNTER BROOKS WATSON

Entrepreneurship Awards in the LaunchPad

Hunter Brooks Watson was a rising junior in Syracuse University's School of Information Studies and a budding entrepreneur when his life was tragically cut short. In June 2016 Hunter was killed in an automobile accident caused by a distracted driver while he was a passenger. Although heartbroken, his family and friends keep his spirit and memory alive through the Hunter Brooks Watson Memorial Fund, or "Hunter's Fund." Hunter's Fund embodies the spirit of Hunter Watson by providing grants to support young people's dreams and passions around performing arts, music, computer science, and entrepreneurship.

For the past several years, Hunter's Fund has provided annual awards to Syracuse University students who show a passion and enthusiasm for entrepreneurship and are actively pursuing a venture idea. Awards in the amount of \$2,500 are presented at the Syracuse University Libraries' LaunchPad competition in the spring. The Hunter Brooks Watson Spirit of Entrepreneurship Awards are given out during the School of Information Studies' Raymond von Dran (RvD) iPrize competition. Past Syracuse University student innovators who have won the award include: **Chase Guttman '18** (Newhouse School of Public Communications), **Matthew Goodman '19** (College of Visual and Performing Arts), **Jason Kuperberg '18** (College of Arts and Sciences), **Julia Haber '18** (Newhouse School of Public Communications), **Scott Pecoriello**, **Brianna Howard '20** (Falk College), **Matt Schumer**, **Nikita Chatterjee '20** (Maxwell School of Citizenship and Public Affairs), **Samuel Hollander '22** (Whitman School of Management and Newhouse School of Public Communications), **Tyler Vartabedian '19** (Engineering and Computer Science), **Alec Gillinder '20** (College of Visual and Performing Arts), **Quinn King '20** (College of Visual and Performing Arts), **Kelsey Davis '19** (Newhouse School of Public Communications), **G'20** (Whitman School of Management), **Justin Diaz '23** (Whitman School of Management), and **Claire Howard '24** (Maxwell School of Citizenship and Public Affairs).

Hunter's Fund has sponsored a memorial scholar each year to mentor entrepreneurs and organize the Spirit of Entrepreneurship awards

“Receiving the Hunter Brooks Watson Spirit of Entrepreneurship Award was incredibly impactful to me. It was my venture's first money-in, and it helped us develop our initial prototype and design of a Virtual Reality headset. I'm super grateful for the opportunity the award gave us, not only to move our business forward but also to be able to honor Hunter's legacy by carrying on his spirit.”

—Sam Hollander

on the Syracuse University campus. These scholars have included **Audrey Miller '20** (Maxwell School of Citizenship and Public Affairs), **Emma Rothman '21** (Falk College), **Kayla Simon '19** (Engineering and Computer Science), and **John (Jack) Ramza '22** (Newhouse School of Public Communications and Whitman School of Management).

In addition, Hunter's Fund accepts annual applications from college students across the country who are working on ideas characterized by innovation and entrepreneurship. Grants support their projects and activities. Past Syracuse University recipients included **Tay Lotte '19** (University College) and **Nicholas Barba '20** (Whitman School of Management).

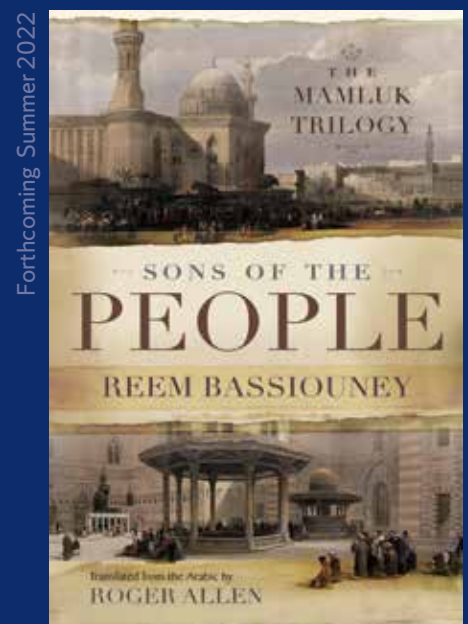
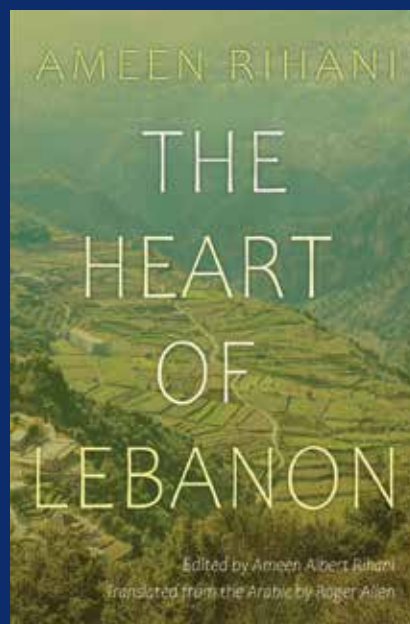
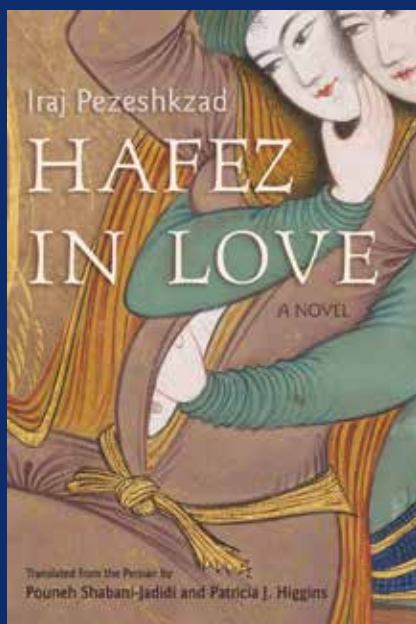
“Our family and Hunter's Fund are proud to recognize these young people with powerful and innovative ideas,” said **Jerry Watson**. “While we don't know what tomorrow will bring, we know that today's youth and their ideas will propel the changes to come. Some of these young entrepreneurs may change the world, and some will change their own lives. Our lives will be better, too, to live in a community where dreams are blossoming, and no young person with a vision needs ever be haunted by the words, ‘What might have been.’”

SYRACUSE UNIVERSITY PRESS

Middle East Literature in Translation

Syracuse University Press' Middle East Literature in Translation series is designed to make writing from the languages of the Middle East (Arabic, Turkish, and Persian, as well as Kurdish, Urdu, Turkmen, Uzbek, etc.) available to English-speaking readers. The books in the series include short stories, novels, poetry, memoirs, and works on literary criticism. The acquisitions editor, **Peggy Solic**, works with the series editors, **Michael Beard**, Chester Fritz Distinguished Professor Emeritus at the University of North Dakota and **Adnan Haydar**, professor of Arabic and comparative literature at the University of Arkansas to acquire books for the series.

Several authors and translators of books in the series have received prestigious accolades and awards, including:



2021 Lois Roth Persian Translation Prize

The Prize was awarded to translators **Pouneh Shabani-Jadidi** and **Patricia J. Higgins**. They also translated *Island of Bewilderment: A Novel* by Simin Daneshvar forthcoming in Fall 2022.

Translators **Mbarek Syrfi** and **Melanie Magidow** received a National Endowment of the Arts grant to translate a collection of works by prominent Moroccan poets into English. The Press will publish the collection in the Spring of 2023.

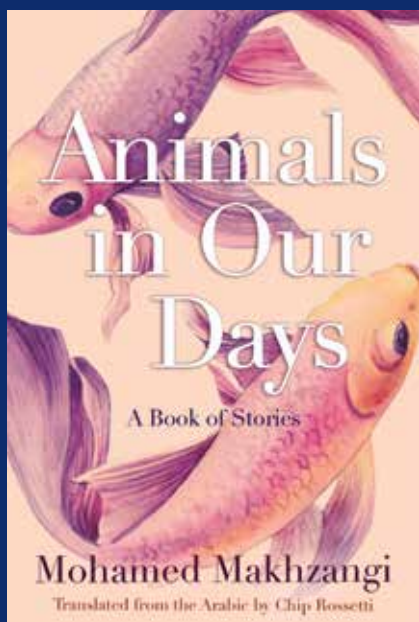
2020 Sheikh Hamid Lifetime Achievement Award

Longtime Syracuse University Press translator **Roger Allen** received the award for translation and international understanding. He is the translator of several books including *The Heart of Lebanon*, *A Sleepless Eye: Aphorisms from the Sahara*, and most recently *Sons of the People*.

2019 Naguib Mahfouz Award

The original Arabic edition received the award for Best Egyptian Novel of the Year. **Reem Bassiouney** is the first woman to win the award. The Press also published her novel *The Pistachio Seller*, translated by Osman Nusairi in 2013.

For a complete list of books in the series, go to press.syr.edu/supressbook-series/middle-east-literature-in-translation/.

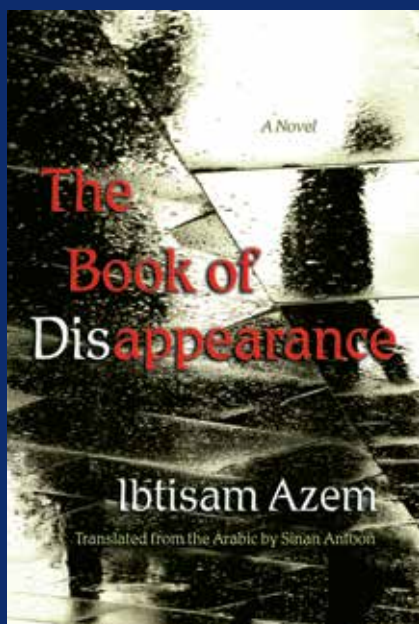


PRAISE FOR NEW BOOKS

in the series

“In this book, **Mohamed Makhzangi**—one of our most important contemporary short story writers—makes us realize the consequences of our actions: how we have come to burden animals with despair, madness, and rage, and how we can restore the hidden bonds between us and the animals in our days.”

—Ahmed Naji, author of *Using Life*



“Unquestionably powerful.”

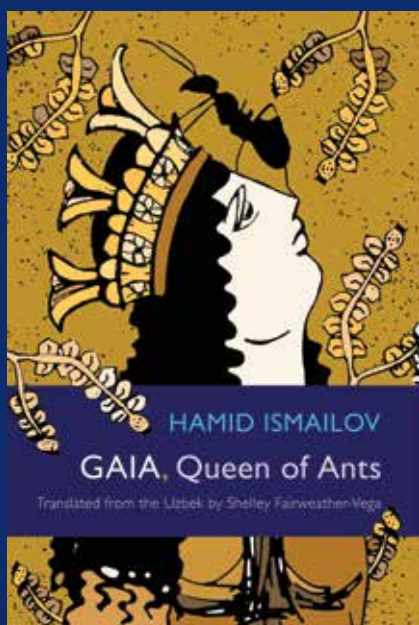
—Words Without Borders

“Fantasy and magical realism reflect reality, drawing on the 1948 Nakba (disaster), when many Palestinians were displaced by the state of Israel’s creation.”

—World Literature Today

“Demonstrates Azem’s dexterity, imagination and craft and has been brought to English-language readers in the pure, measured prose of the poet and writer **Sinan Antoon**.”

—The Citizen



“Ismailov’s second tour de force in this novel is the way he turns language itself into the true main character, a powerful shaman who can cast spells, dance, whirl, and punch the reader with sentence.”

—Asymptote

“A meditative, globe-trotting novel.”

—Words Without Borders

Author Event—both in-person and virtual
Join us Wednesday, April 6 at 5 p.m.
for a book talk with Hamid Ismailov.
For more information, go to
libnews.syr.edu/events.



Lubin House Library

Chancellor’s House and Lubin House Libraries

Syracuse University Libraries supports small, curated collections of books in both the Chancellor’s House Library and the Lubin House Library in New York City. The books in the Chancellor’s house are included in a catalog that is printed annually. The books in the Lubin House feature collection highlights from Syracuse University Press and Syracuse University affiliated authors, such as faculty, staff, and alumni.

Included in the acknowledgements of
Norman Kutcher’s book *Eunuch and Emperor*
in the *Great Age of Chinese Rule* (2018):

“My debts at Syracuse University are many. I thank the staff of our interlibrary loan office, who are among the unsung heroes of the university.”

Syracuse University Libraries

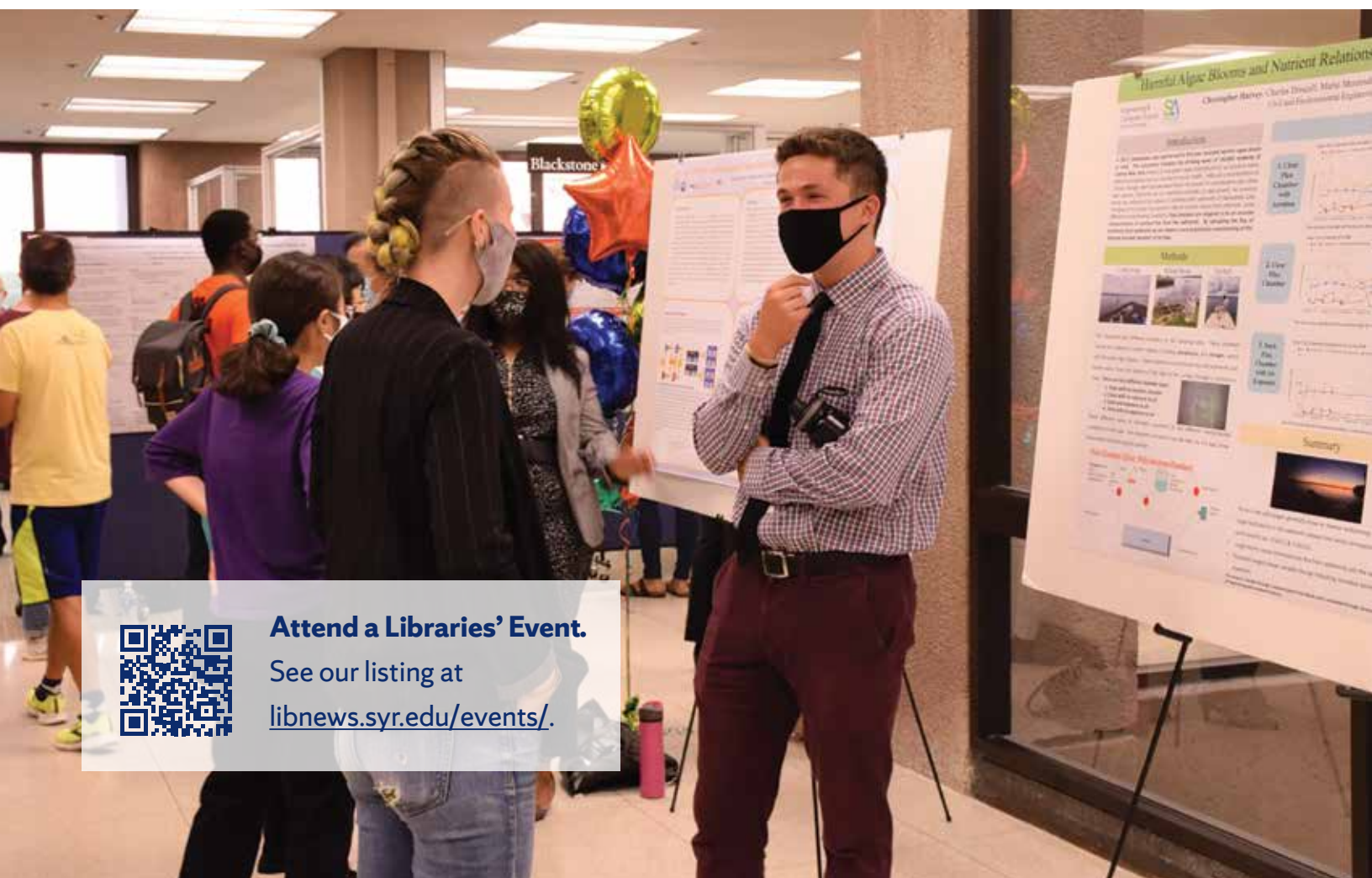
222 Waverly Ave.
Syracuse, NY 13244-2010



Want more behind the scenes Libraries info?

Check out our blogs at library-blog.syr.edu and library-blog.syr.edu/scrc/

SOURCE undergraduate students' poster session in Bird Library, August 2021



Attend a Libraries' Event.

See our listing at

libnews.syr.edu/events/.

MAKE AN IMPACT

When you support Syracuse University Libraries, either with a gift that will mature in the future through your will or trust, or through a beneficiary designation on an account or life insurance, you can make a significant difference in the lives of students, faculty, and programs. For more information, or to explore options that are most beneficial to you, please visit ForeverSyracuse.syr.edu or contact us at 888.352.9535 or GiftPlan@syr.edu.